

# Slayer - Fictional Reality

Tom: **E**

-/  
/ The following is the author's own interpretation of the song, to be used /  
/ for private use and studying  
/

From the Album DIVINE INTERVENTION  
Version 1.0 - October 1998

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For Questions, Comments, Newest Version, or Corrections contact

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.	- palm mute	/	- slide up to
\	- slide down to	~	- vibrato
h	- hammer on	b	- bend
p	- pull off	Suffixes for bend	
ph	- pinch harmonic	f	- full bend
half bend		h	-
-	- see comment	r	- release
tap bend		t	-
X	- percussion mute	~	- vibrato bend
@	- slight palm mute	-	- ghost note, sustained note

Tuning: Eb(Eb,Ab,Db,Gb,Bb,**E**b )

Fig. 1

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

End Fig. 1

Play four times.

Fig. 2

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

End Fig. 2

Play eight times, but on eighth time, play Fig. 3 in place of last three notes in Fig. 2

Fig. 3

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

End

Fig. 3

Fig. 4

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

End Fig. 4

Return to Fig. 2; but end with Fig. 5.

Fig. 5

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

End

Fig. 5

Play Fig. 4 again.

Fig. 6

|\_| |\_| |\_| |\_| |\_| |\_| |\_| |\_|

End Fig. 6

Fig. 7

Fig. 7 is mostly just hammer-ons at the fourth fret of the open **E** string; then on the **E** string, first fret.

The rest is made up mostly of parts already shown. Use your ears.

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## Acordes

