

Slayer - Sex. Murder. Art.

Tom: **Db**

. - palm mute
 \ - slide down to
 h - hammer on
 p - pull off
 ph - pinch harmonic
 half bend
 - see comment
 tap bend
 X - percussion mute
 @ - slight palm mute

/ - slide up to
 ~ - vibrato
 b - bend
 Suffixes for bend
 f - full bend
 r - release
 ~ - vibrato bend
 - ghost note, sustained note

Fig. 4
 Play twice; then twice more, a half-step up.
 Note: Some of the pull-off notes sound like double-stops; use your own judgment.
 Fig. 5

Tuning: **Eb** (Eb,Ab,Db,Gb,Bb,**Eb**)

Fig. 1 chord; then--

Fig. 2 End Fig. 5

Fig. 3 Second verse is the same as first; Fig. 3.

Second chorus is almost the same as first; Fig.4. (End is a little different; use your ears).

Fig. 6

This riff lasts through the rest of the song. It has one variation, which uses more of the open **E** string, but the same chords.

Acordes

Db

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Eb

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E

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