

Sleeping At Last - Four

[Terceira Parte] tom: Intro: Eb Gm F Gm Bb F Bb Eb Gm Dm Eb [Primeira Parte] Eb Gm F I'm turning out the lights [Quarta Parte] Cm Bb F To remember how to see Bb F Until a renaissance takes place Gm And resuscitates the color of paint and divinity [Segunda Parte] Eb Gm As if God hid the building blocks Gm to try to describe Cm Of every beautiful thing (Dm F Am G) Bb F In this game of hide and seek [Ponte] Dm I can't help but think that ordinary has swallowed the key [Ponte] G Eb Bodies fashioned out of dirt and dust F Am7 G For a moment we get to be glorious Bb Ice sculptures adorned in light (C G) Sand castles built tall in between the tides F Am7 G [Refrão] What if we already are Maybe I'm hiding behind metaphor In certain light I can plainly see Maybe my heart needs to break to be sure C Em A reflection of magnificence Fh One day I'll wear it all on $\ensuremath{\mathsf{my}}$ sleeve The insignificant with the sacred unique Maybe even in me

F Am7 But I've fallen in love with a ghost And I lost my balance when I needed it most This blurry photograph is proof Of what I'm not sure but it feels like truth Am I'm stuck swimming in shadows down here It's been forever since I came up for air Flashlight in hand determined to find Authenticity only poetry could even begin Bodies fashioned out of dirt and dust For a moment we get to be glorious Get to be glorious G CGD Get to be glorious E E7 Am Who we've been dying to become

Acordes

