

# Sleeping At Last - Three

tom:

Intro:  $\begin{matrix} & & C \\ F & C & F & C \\ G & Am & G & F \\ Dm & C & G & \end{matrix}$

[Primeira Parte]

Maybe I've done enough  $\begin{matrix} F & C \\ & & & C \end{matrix}$   
 And your golden child grew up  $\begin{matrix} F & C \\ & & & C \end{matrix}$   
 Maybe this trophy isn't real love  $\begin{matrix} G & Am \\ & & & G & Am \\ G & F & Dm & C & G \end{matrix}$   
 And with or without it I'm good enough

Maybe I've done enough  $\begin{matrix} F & C \\ & & & C \end{matrix}$   
 Finally catching up  $\begin{matrix} F & C \\ & & & C \end{matrix}$   
 For the first time I see an image of my brokenness  $\begin{matrix} G & Am & G & F \\ Dm & Am & G & \end{matrix}$   
 Utterly worthy of love

[Refrão]

Maybe I've done enough  $\begin{matrix} F & C \\ & & & C \end{matrix}$

$\begin{pmatrix} F & C & G \\ Am & G & F \\ Dm & Am & G \end{pmatrix}$

[Segunda Parte]

And I finally see myself  $\begin{matrix} C & F \\ & & & C \end{matrix}$   
 Through the eyes of no one else  $\begin{matrix} C & G \\ Am & G & Am \end{matrix}$

It's so exhausting on this silver screen  $\begin{matrix} G & F & Dm & C & G \end{matrix}$   
 Where I play the role of anyone but me

And I finally see myself  $\begin{matrix} C & F \\ & & & C \end{matrix}$

Unabridged and overwhelmed  $\begin{matrix} C & G \\ & & & C \end{matrix}$   
 A mess of a story I'm ashamed to tell  $\begin{matrix} Am & G & Am \end{matrix}$   
 But I'm slowly learning how to break this spell  $\begin{matrix} G & F & Dm & C & G \end{matrix}$

[Refrão]

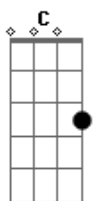
And I finally see myself  $\begin{matrix} F & C \\ & & & C \end{matrix}$

$\begin{pmatrix} F & C & G \\ Am & G & F \\ Dm & C & G \end{pmatrix}$

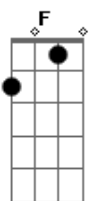
[Terceira Parte]

Now I only want what's real  $\begin{matrix} F & C \\ & & & C \end{matrix}$   
 To let my heart feel what it feels  $\begin{matrix} F & C \\ & & & C \end{matrix}$   
 Gold, silver, or bronze hold no value here  $\begin{matrix} G & Am \\ & & & G & Am \end{matrix}$   
 Where work and rest are equally revered  $\begin{matrix} G & F & Dm & C & G \end{matrix}$   
 I only want what's real  $\begin{matrix} F & C \\ & & & C \end{matrix}$   
 I set aside the highlight reel  $\begin{matrix} F & C \\ & & & C \end{matrix}$   
 And leave my greatest failures on display with an asterisk  $\begin{matrix} G & Am & G & F \\ Dm & C & G & \end{matrix}$   
 Worthy of love anyway  $\begin{matrix} Dm & C & G \end{matrix}$

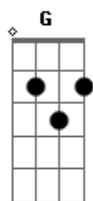
## Acordes



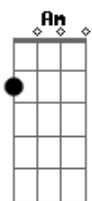
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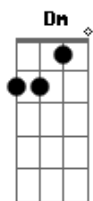
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