

Slipknot - Absent

Tom: **Bb**

This is an absolutely amazing song, especially compared to thier other stuff.
 Don't tune down, just play the root-6 chords as 6-root chords.
 There are loads of effects in this song, and i've tried to give you a general guide, but sorry if it's wrong.
 Intro: (wild guess here)- Use phaser and distortion , = 1/4 tone bend.
 0:00

Chorus- Use heavy distotion
 0:15 1:11 1:58 2:53

Verse- With wah
 0:33 1:29

Pre-Chorus- With slight wah
 0:52 1:39

play that through once, then go into the chorus with
 1:01 1:49

Bridge Part 1
 2:16
 P.M- - - - - }

Bridge Part 2- With wah
 2:35

Bridge Part 3- Use distortion
 2:44

Outro- Lots of noise, distortion, wah and phaser
 3:13 3:31

 -----8\6--8\6--8\6--8\6--
 3--4--1--3--4--1---6\4--6\4--6\4--6\4--

3:50
 9h11p9--11--12--11--9---9h11p9--11--12--14

4:08
 11--11--12--11--9---11--12--14--11

4:24 (feedback)
 11--11--12--14-14-14-14-14-14-14-14-14-14-14-14-14

Acordes

