

The Smashing Pumpkins - Bullet Train To Osaka

Tom: **E**

Tabbed by Brian McCall

===== ===== == ===== **B** side of the I **Am** One 10"
Intro: Train noises

G1 Tremolo (Strum all these chords slowly)

The classic surf cracendo (sp I'm sure, maybe not the right word even). Palm mute and quickly pick the **E** as you run your finger down the neck staarting from the A. Use up-down strokes for best effect (you must unless yr Scott Ian).

G1 clean

1

G2 a little reverb

p.|

repeat a few times
don't play the **G** string
last time.

G2 slight reverb (once again, the rhythm won't match
G1's in my tab.)

Acordes

