

# The Smashing Pumpkins - Girl Named Sandoz

Tom: **Ab**

Riff 3

G2 doubles G1

G1

Intro:

The last bent (**G**) is very gradual. Listen to the record.  
Add

harsh feedback over it with G2.

Solo (don't have it, though.) then this riff:

Riff 1 (G1 )

G1

Riff 2

G2

Repeat Riff 1 then:

Repeat several **Bb** octaves then Riff 1 again until end.

## Acordes

