

The Smashing Pumpkins - Snail

Intro: Guitar1, (clean)

A Fm G

Then comes: Guitar2, (distorted)

Then both guitars play G then D, these can be played in two different

The majority of the song revolves around A, G, and D.

Guitar2 continues playing this progression:

And where the progression above holds on the G chord twice there is

a G note played on the 5th fret of the D string in unison.

Guitar2 then repeatly plays Riff1 until the quiet part:

Under the progression there is a little riff:

Now when Riff1 stops on the D chord, slide up the Gb note on the 2nd fret of the low-E string to a G note on the 3rd fret of the same string while partially muting the other strings.

Riff1 continues and this solo is played over it:

It's just the A, G, D chords Now the quiet part comes in. played over, but arpeggiated with certain notes left out.

Now Guitar2 starts playing Riff1 again. These fills are also played over it:

Riff1 ends on A and the song slows down again playing this Riff2:

And this solo comes during Riff2:

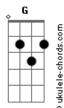
The X\'s are pick slides. The first pick slide should be fast

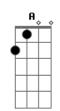
over the pickups on the indicated strings, this should give a similiar sound. The second is a tad bit slower well in front

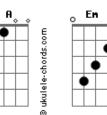
the lead pickup.

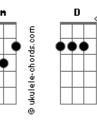
Riff2 then continues with distortion, and the song ends on an A chord.

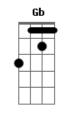
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