

## S.O.J.A. (Soldiers of Jah Army) - By My Side

Tom: Bb

Gm F Bb Cm
I act like I left her, but I really beg her to stay.

And the more that I press her is the more she slips away.

Act like I don't need her but...Yo, you're necessary...

Like ten days from now I won't see your face when I sleep.

Gm F Bb Cm

Act like I can hear, but Jah knows I'm deaf. Act like I can see but now, yo, from me sight has left.

Act like I don't know but, I know these things... Act like I don't feel it but I'm gonna feel it, every morning now on

Chorus (one measure or four reggae skanks per chord):  $\frac{Gm}{Bb}$ 

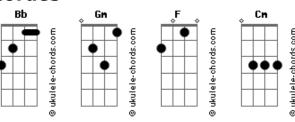
Each morning, on each night

Cm F when I need you by my side

on each morning and on each night when I need you

Like I don't care but each and every time your face comes across it never ever leaves my mind.

## **Acordes**



Oh, like I don't know but...I know your thing like I don't feel it, but I'm gonna feel it every evening now on -

Each morning, on each night when I need you by my side on each morning and on each night when I need you

N.C. (maybe an Bb to Cm if anything)
I act like I left her, but the truth is I beg her, beg her to stay...

Gm F Bt Cm

And the more that I press her, means all the more that she slips away.

Act like  $\tilde{\mathbf{I}}$  don't need her, but I'm here to tell you that you're necessary.

Like ten days from now I won't see your face when I'm

Each morning, on each night when I need you by my side on each morning and on each night when I need you by my side.

- On each morning and on each night when I need you so desperately.