

# S.O.J.A. (Soldiers of Jah Army) - Once Upon a Time

Tom: **D**

**Bm** **D** **G**  
I told her "let's take it slow", she heard "forever" instead  
**Bm** **D** **G**  
I said that "this is a start"  
And she hear the same thing again  
**Bm** **D** **G**  
So I didn't say one word, but what she hear in her head  
**Bm** **D** **G**  
Is all that she wanted to her, damn

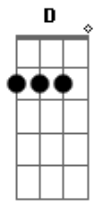
**Bm** **D** **G**  
I tried to tell her before, the words they come out too late  
**Bm** **D** **G**  
And then she went for the door  
And I didn't stand in her way  
**Bm** **D** **G**  
And when she got to the door [?] words that she said  
**Bm** **D** **G**  
"Dont ever call me no more" I think she really meant to say

Refrão:

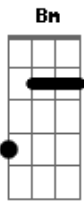
**D** **A** **Em**  
"Call me, never let me go" and I said  
**A** **D**  
"I told you so there's no chance"  
**A** **Em**  
No I will never ever change  
**A** **Bm**  
Cause I'm still in love with yesterday"  
( **Bm** **D** **G** )  
( **Bm** **D** **G** )  
It's the same old story, the story goes  
"Once upon a time, in a land far away  
There was a princess alone, alone in need of king  
And then he rides into town  
And then she gets carried away"  
Yeah, she got "carried away  
I think she wants to her me say

(Refrão)

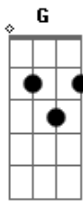
## Acordes



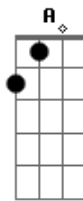
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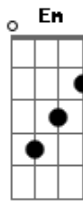
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