

sombr - 12 To 12

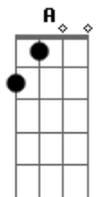
tom:

Intro: Em G D A

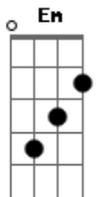
Em
I don't want anyone else
G
From the hours of twelve to twelve
D
I am not the least compelled
A
By anyone but yourself
Em
Look at me, it makes me melt
G D
I know you wanna see me in hell, my love
I'm dealing with the cards I've dealt
A
While you're dancing with somebody else
D
Was it always in your plan to leave eventually?
A Em
Because to me, there's no one else that could make sense to me
G
The last and final puzzle piece
Em G
In a room full of people, I look for you
D
Would you avoid me or would you look for me too?
A
Tell me, is our story through (through)
Or do our hearts still beat in tune?
(Em G D A)
Em
I've never felt anything
G
Like the love from my final days, why'd you wait
D
To show me you could do it this way? Woah
A
I'll never look at you, look at you the same
We met in a Paris café
G
I said: Can I sit with you? Comment ça se fait? My mistake
D
A

If I'd known it would have been this way
I'd never looked at you, looked in the first place
(Em G D A)
D
Was it always in your plan to leave eventually?
A Em
Because to me, there's no one else that could make sense to me
G
The last and final puzzle piece
Em G
In a room full of people, I look for you
D
Would you avoid me or would you look for me too?
A
Tell me, is our story through (through)
Or do our hearts still beat in tune?
Em
Maybe I'm delusional
G
And the way you act is usual
D
Maybe in another world
A Em G
I won't feel so unlovable (unlovable)
D A
Oh (unlovable)
Em G
In a room full of people, I look for you
D
Would you avoid me or would you look for me too?
A
Tell me, is our story through (through)
Or do our hearts still beat in tune?
Em G
In a room full of people, I look for you
D
Would you avoid me or would you look for me too?
A
Tell me, is our story through (through)
Em
Or do our hearts still beat in tune?

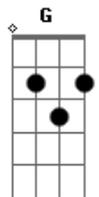
Acordes



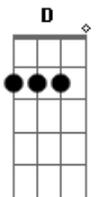
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