

Sonic Youth - Nevermind (What Was It Anyway)

Tom: **C**

TUNINGS:

Thurston: FGCFA**G**b

Lee: DFCDF**F**

Kim: DADAB**B**

KIM:

"boys go to jupiter...":

throw in some open **D** notes if you want..

outro section:

B-----
B-----
A-----
D--10--
A---0-- strum in same basic riff as intro
D---0--

then return to the intro/verse riff, then back to the above riff, then rotate between the two...

LEE:

Lee just does Moogerfooger ring modulator noise during the verse...

"soot me over":

"boys go to jupiter":

lead riff coming in at 2:38:

etc variations on that riff

3:00 --

"come on down":

F-----
F-----
D-----
C-----
F--4--
D--0-- drop w/ bar / return to ring mod noise

then he does some quick trills:

etc etc ... keep playing rapid little trills til end...

THURSTON:

b = bend
/ = slide

keep jammin' around those notes...
then back to soloing in same key...

then:

and back to main verse/solo riffage...

2:02 --

F#-----
A-----
F-----
C----- X 4
G-----
F---0-----

"boys go to jupiter..":

during the outro he plays a very specific riff that's sorta tough to figure out, but this is fairly close:

Acordes

