Sonic Youth - Schizophrenia

Tom: G harmonic and bends it with a trem bar, or by pulling on the neck. tunina low to high here is where my notation gets weird. F#F#GGAA guitar 1 (again strumming not shown) (these are just the chords, strumming not shown) FIG 1 FI<mark>G</mark> 2 guitar 1 | guitar 2 (Thurston) | (Lee) guitar 2 plays 002200 with fig 1. and 000000 with fig 2. it sounds bad the Bridge: when i play it too, but guitar 2 is way down in the mix and i (strumming not shown) (with dist.) promise that A---0/0-1 is what they play. A---0/0-| G---6/7guitar 2 G---6/7with FIG 1 (repeat) repeat F#--0/0-| F#--0/0-| trem pick the last slide down. all harmonic(a)s guitar 1 (Thurston) guitar 1 plays 006600 while guitar 2 plays 886600 then 776600. guitar 2 continues as above guitar 2 while guitar 1 repeats: (Lee) (still harmonics) it ends with Lee dropping the trem bar on 776600 with the top 4 somewhat I ran out of room but at the end of the solo Lee plays XX7777 muted.

Acordes

