

Sonic Youth - Shadow Of A Doubt

Tom: E

SHADOW OF A DOUBT

Thurston's part:

Tuning: Gb Gb Gb E B

For the intro and verse play (all harmonics):

The "Met a stranger on the train" part just goes (still harmonics):

During the bridge (w/ multiple Kim vocals), one guitar keeps playing

harmonics at the 7th fret, and I believe the distorted guitar is

an overdub. It's hard to hear Thurston's part, but this works:

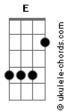
Play twice $% \left(1\right) =\left(1\right) ^{2}$ keep droning the open strings til the section ends. It helps

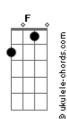
to fret one of the middle $\ensuremath{\mathsf{Gb}}$ strings at the 7th fret, or even strike 7th fret

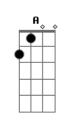
harmonics furiously til the bridge ends. End the song on all open strings

or harmonics.

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