

Sonic Youth - The Diamond Sea

Tom: F	the choruses have some slight variation, but not much!
thurston's part tuning: EGDGED Intro: part 1	INSTRUMENTAL:
	REPEAT BOTH THOSE SEGMENTS
for the verses, T's plays nothing	
chorus: play part 2 of intro	
break: (part 1)	Keep repeating that riff, start including the notes on the Gb string too.
(part 2) w/ distortion play twice	Eventually he moves into a pattern like this (bottom 5 strings stay the same, play this on Gb):
after that part, basically just improv (that's what he does live) the next section, which consists of various harmonics on the 5th, 7th and 12th frets. He plays that for awhile, until he goes up to a tremelo picked section for awhile	then:
then, it breaks down to noise for a bit more to come later	then start droning on a dissonant chord like this: F# E13
LEE'S PART tuning: EEBBE <mark>Gb</mark> Intro: /verse:	B12 change the fingering a bit, just bend a skronky chord around B11 E10 E10
2nd part of intro/chorus:	this spills out into the final verse
	which is a little different than before w/ delay:

Acordes

