

Fresh song off Superunknown
Lyrics by Chris Cornell and Matt Cameron. Music by Matt
Cameron

Tuning: DGDGBE (Drop Low E to D and A to G)
Intro:

Verse 1

Long time coming

It seemed to get me through

Long time coming

Many served the few

And long to taste the shame

That bows down before you

Verse 2

Long time coming
It seemed to get me by
Long time coming
It seemed to satisfy
You longed to taste the shame
That everybody tries

Pre-Chorus

Chorus

Shame, shame, throw yourself away, give me
little bits of

More than I can take, if it sits upon your tongue, or naked
in your eyes

Give me little bits of, more than I can try

Bridge

Throw yourself away, throw yourself away

Post-Chorus

Verse 3

Long time coming

It seemed to get me through

Long time coming

Many served the few

And long to taste the shame

That bows down before you

Pre-Chorus

Chorus

Shame, shame, throw yourself away, give me
little bits of

More than I can take, if it sits upon your tongue, or naked
in your eyes

Give me little bits of, more than I can try

Bridge

Throw yourself away, throw yourself away

Guitar 2 Guitar 1

Guitar 2 Guitar 1

Throw yourself away

Guitar 2 Guitar 1

Throw yourself away

Guitar 2

Throw yourself away

Solo Guitar 2

Rythm Guitar 1

Throw yourself away

Throw yourself away, throw yourself away

Outro

|
Guitar 2

e	-----8-----
B	-----7-----8p7-----
G	-----
D	-----
G	-----
D	-----

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Diagram of a guitar fretboard showing a sequence of notes: e, B, G, D, G, D. The notes are positioned on the strings as follows: e (1st string, 1st fret), B (2nd string, 2nd fret), G (3rd string, 3rd fret), D (4th string, 4th fret), G (5th string, 5th fret), and D (6th string, 6th fret). The sequence is labeled with "7-8p7-8-".

Diagram of a guitar fretboard showing a sequence of notes: e, B, G, D, G, D. The notes are positioned on the strings as follows: e (1st string, 1st fret), B (2nd string, 2nd fret), G (3rd string, 3rd fret), D (4th string, 4th fret), G (5th string, 5th fret), and D (6th string, 6th fret). The sequence is labeled with "7-8p7-8-".

Acordes

Diagram of a guitar fretboard showing the C major chord. The notes are positioned on the strings as follows: C (1st string, 1st fret), E (2nd string, 2nd fret), and G (3rd string, 3rd fret). The diagram is labeled "C" and "© ukulele-chords.com".

Diagram of a guitar fretboard showing the E major chord. The notes are positioned on the strings as follows: E (1st string, 1st fret), G (2nd string, 2nd fret), and B (3rd string, 3rd fret). The diagram is labeled "E" and "© ukulele-chords.com".

Diagram of a guitar fretboard showing the D major chord. The notes are positioned on the strings as follows: D (1st string, 1st fret), F# (2nd string, 2nd fret), and A (3rd string, 3rd fret). The diagram is labeled "D" and "© ukulele-chords.com".

Diagram of a guitar fretboard showing the A major chord. The notes are positioned on the strings as follows: A (1st string, 1st fret), C# (2nd string, 2nd fret), and E (3rd string, 3rd fret). The diagram is labeled "A" and "© ukulele-chords.com".

Diagram of a guitar fretboard showing the G major chord. The notes are positioned on the strings as follows: G (1st string, 1st fret), B (2nd string, 2nd fret), and D (3rd string, 3rd fret). The diagram is labeled "G" and "© ukulele-chords.com".