

# Sponge - Break Up

Tom: **A**  
Intro: is on bass, but you could play it on lead if you have no life and don't know any bass players...: )  
I had to watch Jarvis live to try and work this one out, and I still don't think it's right.

Play through 4 times;

Fourth time round the rhythm comes in with the following (Yeah I know the pattern ain't right, do it yourself, this is just a chordal guide! Jeez...)

Verse;

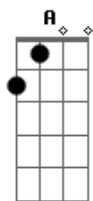
**D** **G** **A**  
That plays for all the verses.  
Then hit the overdrive for the with the following:

Chorus;

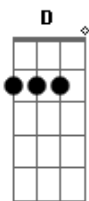
**Bm** **Gbm** **G** **A**  
A series of Verses and Chorus's again,  
all goes quiet except for drums, then with overdrive the rhythm;

**D** **Gb** **G** **A**  
Verse & Chorus again, which continues to the end,  
finishing with the bass the same as the intro.

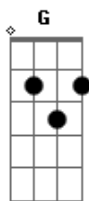
## Acordes



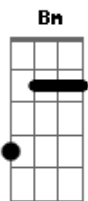
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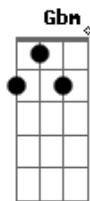
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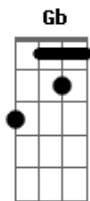
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