

# Sponge - Get Along

Tom: **C**

Tabbed by Merlin Blencowe  
Intro: plays twice with the presence turned up,

**F** **C** **Bb** **C**

Then the cool solo;

The back to the first chord sequence for the verse but with less presence and more distortion. Then you get the same solo, then a verse again, then the lead plays this riff 4 times, with the rhythm playing the chords

for support; (this continues 4 times.

**F** **C** **Bb** **C**

Then the same chords as before but on the lower strings (ie power chords) and with overdrive, as in:

**F** **C** **Bb** **C**

Then the lead plays a variation on the solo which goes roughly like this, though I know it's not a perfect tab;

Then up the tempo with the power chords until the end.

## Acordes

