

Stefano Mota - Bandolins

tom:
Fm (forma dos acordes no tom de Gm)
Afinação: D G C F A D
Intro: Fm Ab D7 Db7M
Bb7M F D7 Cm

[Primeira Parte]

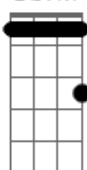
Gm Gm
Como fosse um par
Em7 Eb7M
Nessa valsa triste e se desenvolvesse
Gm
Ao som dos bandolins
Gm
E como não e porque
Cm
Não dizer que o mundo
F7
Respirava mais se ela
F7 Bb7M
Apertava assim
F
Seu colo como se
D7 Eb7M
Não fosse um tempo
D7 Gm
Em que já fosse impróprio se dançar assim
Gm Em7 Eb7M
Ela teimou e enfrentou o mundo se rodopiando
Gm
Ao som dos bandolins
(Gm Em7 Eb7M)

Gm Gm
Como se fosse um lar
Em7
Seu corpo a valsa triste
Eb7M
Iluminava e a noite
Gm
Caminhava assim
Gm
E como um par
Cm F7
O vento e a madrugada iluminavam a fada
F7 Bb7M
Do meu botequim
F D7
Valsando como valsa
Eb7M D7
Uma criança que entra na roda
Gm
A noite tá no fim
Gm Em7
Ela valsando só na madrugada
Eb7M
Se julgando amada
C7M
Ao som dos bandolins

(G E7 E7)

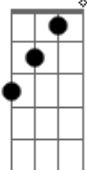
Acordes

Db7M



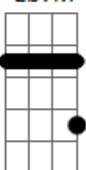
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Bbma7



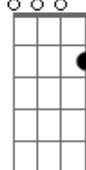
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Eb7M



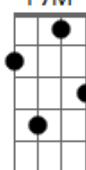
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C7M



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F7M



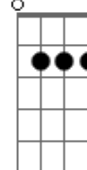
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D7M



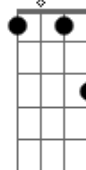
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G7M



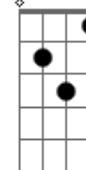
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Fm



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Gm



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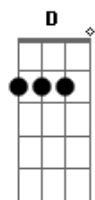
[Segunda Parte]

Am Am
Como fosse um par
Gbm7 F7M
Nessa valsa triste e se desenvolvesse
Am
Ao som dos bandolins
Am
E como não e porque
Dm7
Não dizer que o mundo
G7 G7
Respirava mais se ela
Apertava assim
C7M E7
Seu colo como se
F
Não fosse um tempo
E7 Am
Em que já fosse impróprio se dançar assim
Am Gbm7 F7M
Ela teimou e enfrentou o mundo se rodopiando
Ao som dos bandolins
(D7M A Gb7 Gb7 Gb7)

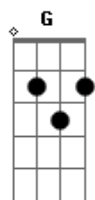
[Terceira Parte]

Bm Bm
Como se fosse um lar
Abm7
Seu corpo a valsa triste
G7M
Iluminava e a noite
Bm
Caminhava assim
Bm
E como um par
Em7
O vento e a madrugada
A7 A7
Iluminavam a fada
D7M
Do meu botequim
Gb7
Valsando como valsa
Gadd9 Gb7
Uma criança que entra na roda
Bm
A noite tá no fim
Bm Abm7
Ela valsando só na madrugada
G7M
Se julgando amada
Bm
Ao som dos bandolins
(Bm Abm7 G7M)

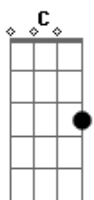
[Final] Bm Bm Abm7
Bm Bm Abm7 G7M Badd9



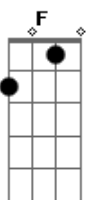
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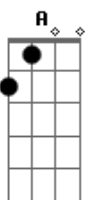
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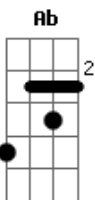
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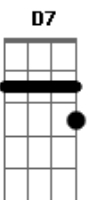
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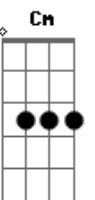
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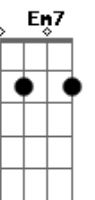
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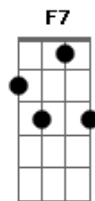
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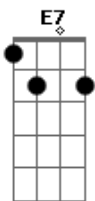
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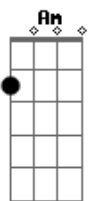
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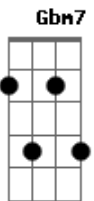
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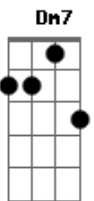
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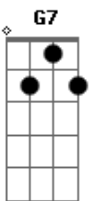
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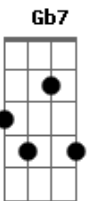
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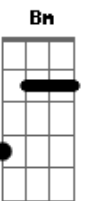
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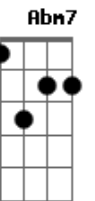
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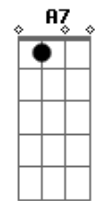
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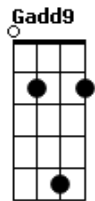
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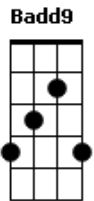
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