

Stefano Zalla - Russian Doll

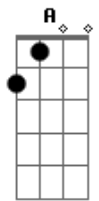
tom:
Intro: D A D A

D When I see this girl
A I knew I wouldn't come back to play
D She smiles at me and says something
That I have to translate
D She said she came for work
A But I already knew
D What she does for a living and
A Why she paid a table for two
C It's better when we don't even speak
Dadd9 Then we get the time that we seek
C B7 Em It's better when we don't even speak
Dadd9 G So we have more time to be discrete
(D A D A)

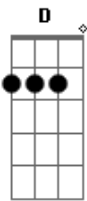
D A
At that point, I must confess
I was having fun

D She was clear-headed
A And she was only 21
D Why does she give herself
A Completely to them?
D It seems so easy to me
A Maybe it's scam
C B7 Em It's better when we don't even speak
Dadd9 G Then we get the time that we seek
C B7 Em It's better when we don't even speak
Dadd9 G So we have more time to be discrete
Bm Oh, Russian doll
E7 A D I'm falling while you don't miss me at all
Bm Oh, Russian doll
E7 A D I'm falling down while you stand tall
[Solo] D A D A

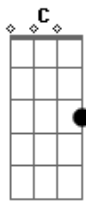
Acordes



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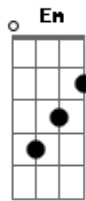
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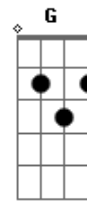
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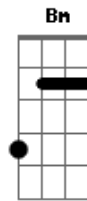
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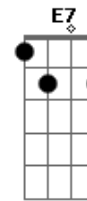
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