

Stephen Lynch - Lullaby

Tom: **B**

The entire song is in an open 'D?' with changing bass notes. After each bass note, the bottom 3 strings are fingerpicked 3-2-1-2-3 holding the open 'D?'. The free pinky finger hits the bottom 'E?' string 5th fret every once in a while for a single high note (like right before he sings: ?I think that?s why your mommy left us?).

Verse: bass notes

T
Thumb curls nick to hold 6th string on 2nd fret. Index bars strings 3 and 4 for the 3rd note on the 2nd fret (toggle back and forth as needed to maintain the open 'D?').

Pre-Chorus: bass notes

Beginning transition is little finger 4th fret to index finger 2nd fret on 5th string.

Then immediately put little finger on 4th fret of 4th string, let off, then

hold again.

Index finger bars across strings 5,4,3 as needed to maintain the open 'D?' as you change the bass notes.

Chorus: bass notes

T T
Again, thumb holds the 6th string 2nd fret and index bars strings 3 and 4 (toggles) as needed to hold 'D?' note.

Bridge: bass notes

Index finger is barring strings 4 and 5.

End:
Strum the 'D?' chord stressing the bass notes in the Chorus progression.

It sounds right when I play along with the CD, but I could be wrong about holding the 3 bottom strings the entire time because it is hard to tell. But this is what I think is right.

Erik Bowles, Manhattan, KS

Acordes

