Stereophonics - Help Me

Tom: E	G3 is repeated like the break between Chorus 2 and Verse 3.
part as guitar 3. Isn't this a great song!	Verse 4:
standard tuning EADGBe Intro: (G)	Same as first verse, however Clavinet comes in after the main riff is played twice. Link between Verse 4 and 5:
Verse 1: (G)	
Chorus: (G)	In Verse 5 the Clavinet riff starts again.
	Verse 6:
Verse 2:	Same as first Verse (G1 G3) There is a keyboard part here too.
	Verse 6 to Chorus 4:
	Chorus 4:
	x2
Chorus 2: (G)	1
	1
Break After Chorus 2 and before Verse 3: (G3 is the Clavinet part)	2
	2
	—
Repeat this x2	Solo:
Verse 3:	For the Solo; G1 plays the solo and G2 plays the chorus riff three times. I have put A under the
Repeat break above x3	tab to show where the chorus riff fits in. Note the timing is not correct.
then play:	A 7 5
	Α
Chorus 3:	
Guitar part 2 (G2) continues into the 3rd Chorus.	Α
Then the beninging of the second much of the shores	
Then the beginning of the second part of the chorus changes:	Α
	Finally the the chorus is played untill faded out.
Break after Chorus 3 and before Verse 4:	Any Comments or Corections please email me
Acordes	



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