

Stereophonics - Traffic

Tom: C

Intro: C

E| 0 0 3 3 | 0 3
3 |
B| 1 1 3 1 | 1 1 3 1
1 x 0 |
G| 0 0 0 x 0 | 2 2
2 x 0 |
D| 2 2 2 x 0 | 2 2
2 x 0 |
A| 3 3 3 x 0 | 0 0
0 x 0 |
E| x x 0 | x

F C
E| 0 0 | 0 0 3
|
B| 1 1 1 1 | 1 1 3 1
|
G| 2 0 2 0 0 0 2 0 | 0 0
|
D| 3 3 3 3 | 2 2
|
A| 3 3 3 3 | 3 3
E|
|

Estrofe 1:

We all face the same way C
Still it takes all day Am
Take a look to my left F
Pick out the worst and the best C
She paints her lip C
Greasy and thick Am
Another mirror stare F
And she's going where? D2 C

Estrofe 2:

(Same chords and rhythm as Verse 1)

Another office affair
To kill an unborn scare?
You talk dirty to a priest

Makes you human at least
Is she running away
To start a brand new day?
Or she going home?
Why's she driving alone?

Refrão 1:

F D2 C
Is anyone going anywhere?
F D2 C Am F C
Everyone's gotta be somewhere

Estrofe 3:

(mesmo acorde e ritmo das estrofes 1 e 2)

She got a body in the boot
Or just bags full of food?
Those are models legs
But are they womens are they mens?
She shouts down the phone
Missed a payment on the loan
She gotta be above the rest
Keeping up with the best

Refrão 2:

F D2 C
Is anyone going anywhere?
F D2 C Am F C
Everyone's gotta be somewhere

instrumental:

G F {x2}
F C

Estrofe 4:

Waits tables for a crook?
Wrote a hard back book?
You teach kids how to read?
Or sell your body on the street?
A nurse without a job?
Another uptown snob?
But have I got you all wrong?

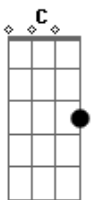
Refrão 3:

F D2 C
Is anyone going anywhere?
F D2 C
Is anyone going anywhere?
F D2 C
Is anyone going anywhere?
F D2 C Am F C
Everyone's gotta be somewhere

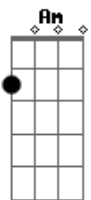
Outro:

C Am F C {x4}

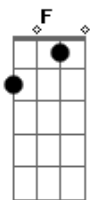
Acordes



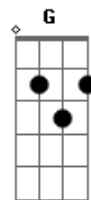
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