

# Sting - De Do Do Do De Da Da Da

Tom: **A**

From: Jeffrey Weiss

[just posted this today, feel free to add to archive; it's on the MOST WANTED list. Still need the Bridge chords, though; will probably add later. - jw]

Transcribed by: Jeffrey Weiss

Intro: and Refrain ("De do do do, de da da da..."):

**D**  
V V

(5/8 rest) | \_ | %

**A**      **A**      **D**      **A**                      **E**

**D**  
V V

| \_ | \_ | | \_ | }      | \_ | \_ | | \_ | }      | \_ | \_ | | \_ | .      | \_ | \_ |

|      | \_ | %

Verse ("Don't think me unkind..."):

**D**  
V      V      v      v      V              v      v      V              v      v      V              v

**E**  
V      v      v      V              v      v      V              v      v      V              v

Notes: Chords and accents (where applicable) on top, note values on bottom  
(see key below). Use a pretty heavy chorus effect throughout.

Intro: and Refrain - use light strumming; barely hit those **A** chords

at the end of the first two measures. Let the open **E** chord ring.

Verse - use pick-hand muting, but hit the highest note (**B**) sharply.

The "2T" indicates that it's easiest to fret the **Gb** with your thumb.

The indicates that the open **A** is used here only at the very beginning of each Verse.

Chorus - use fret-hand muting by alternately releasing pressure on the chord. The accents indicate when the chord sounds through (i.e., when it should be fretted).

Key:

.	= dotted quarter note	}	= quarter rest
	= quarter note		
_	= single eighth note	%	= eighth rest
_	= eighth notes		
=	= sixteenth notes		
V	= big accent	v	= moderate accent

## Acordes

**A**

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**D**

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**E**

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**B**

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**Gb**

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