

Sting - Twenty Five To Midnight

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Album: Mercury Falling
                                   REFRAIN: to be played in same way as verse 1!
(Tabbed by Oli - )
                                 D|----4-7-----|
This tablature is a helping sketch containing the bass riffs
                                  A | --5-----5------
of this song.
It doesn?t contain neither the correct order of the song nor
the sort of
                                   INTERLUDE CONT.
notes (quarter, half...). Nevertheless, I hope it will help
Intro: [4x]
G|-----2-4------|
D|------
                                  -----
 VERSE 1 2:
                                  D | --77-77-77-77-77-77-77-77-77-77
G | -----2-----2------|
D|-------
                                   VERSE 3:
                                  G|----2----2-----|
                                  D -----4-2----4-2-----
                       [2x]
D|----2-----|
 -----4-2----4-2-----
                                   BRTDGF:
                                   "And that's it more or less..."
                       [6x]
-----|
                                  D|-----2----2-4-----
                                  Aİ-----4-2---4-2----4-2-4-----
 BRTDGF:
 "And that's it more or less..."
                       [1x]
                                 D|-----3-----3------3------
                                  Aİ-----4-2---4-2---4-2-4---4
 -----2----2-----2-4------
 -----4-2----4-2-4-----
                                  D|----4-2---4-2---4|
                                 A | ------
 -----3-----3------3------
 -----4-2----4-2-4---4----------
                                  D | -----0----0-----0-----
                                 A | -----2-0----2-0----2-0-2---2-
 ------
                                 D ----2----2-4-----
                                 A | -----4-2----4-2-----
 -----0-----0------0------
 GI--2----2----2-4-2----2
                                 -----2-----2-----2-4------
 -----4-2----4-2-4-----
                                   And it's 25 to midnight...
 REFRATN:
G|--2----2------|
 ----4-2----4-2-----1
                                  D|----4-2------|
 And it's 25 to midnight...
                                  Suggestions of improvement are welcome as well as corrections
 VERSE 2: to be played in same way as verse 1!
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Acordes

