Stone Sour - 30/30 150

Tom: C

    Tabbed Guitar and Bass Version
Album: Come What (Ever)May
Guitarists: Jim Root(Rythem) Josh Rand(Lead)
Bassist: Shawn Economaki
Tabber: Majin Gaara

this tab if you havent all ready I added baseline in it to so
its good.
Yea I admit my old tab did have alot of errors so I fixed it
up and now
its way more accurate. Enjoy peoples.

Becareful As the 1st verse looks very confusing becuase of the
all
the writing and such, its mainly just repeated stuff, just
follow
the time tags and what to do in the tabs and you should be
fine.

By the way im to sure about the lyrics so have fun figuring em
out!

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Track: 30/30-150
Track Number: 01
Duration: 4:18
Guitar Tunning: Drop B (B Gb B E Ab Db)
Bass Tunning: Drop B (B Gb B E)
Effects Used: Wah Wah Pedal
Techniques Used: Palm Muting, Tremelo Picking
Measures: Guitar: Bass:
Instruments/Musicians: Josh; Lead Guitar,
Jim; Rythem Guitar, Shawn; Bass
Song Notes: None
Tab Legend:
/ = slide up
\ = slide down
. = Palm Mute
= = Tremelo Picking
h/p = hammer on, pull off

0:00
Both Guitars

0:09
Both Guitars

0:12
Both Guitars
(Guitars Fade In)
```
G#||----||
C#||----||
E ||----||
B ||-0--||
F#||-0--||
B ||-0--||
```

0:13
Both Guitars
The Tremelo'd notes are picked 2x(twice)
(After the tremelo Picked notes, play the rest of the rythem
fast;
Listen to the song for speed and rythem; A Zoomed in measure
of what the riff looks like so its not all smashed together)

   = =   = =

The Tremelo'd notes are picked 2x(twice)

   = =   = =

0:22
The Tremelo'd notes are picked 2x(twice)

               "I am a dom-"

   = =   = =

The Tremelo'd notes are picked 2x(twice)

!REPEAT BOTH MEASURES FOR GUITAR AND BASS FOR A TOTAL OF
2x(Twice) PLAYED
THEN MOVE ON TO THE NEXT PART; LISTEN TO SONG FOR MORE DETAIL!
!ALSO NOTE THAT THE RIFFS ARE ZOOMED IN SO YOU CAN SEE THE
INDIVIDUAL NOTES
BETTER!

0:25
Both Guitars
For all the below riffs for bass and guitar, play the numbered
patterns fast and the rythem parts slow; listen to song for
the exact
rythem to it; Give all the palm muted parts of the verse a
LIGHT palm mute)
Zoomed in version of the riff
"-inant gene, Live as I die..."

        . . . .

Zoomed in version of the riff

0:28
Zoomed in version of the riff
"Never Say forever..."

        . . . .

Zoomed in version of the riff

0:37
Both Guitars:
Zoomed in version of the riff
"I try to tell you but you simply..."

        . . . .

Zoomed in version of the riff

0:40
Both Guitars:
Zoomed in version of the riff
"They didn't listen so they threw you..."

        . . . .

Zoomed in version of the riff

0:43
Both Guitars
Zoomed in version of the riff
"Now, All do is talk..."

        . . . .

Zoomed in version of the riff

0:46

Zoomed in version of the riff
"I dont want to hear your bullshit..."

                              . . . .

Zoomed in version of the riff

0:49
Both Guitars:
(Since this is a zoomed in version, use the song to find the
rythem)
Zoomed in version of the riff
                              "This is where it beg-."

     . . . .

Zoomed in version of the riff

0:52
Both Guitars: "This Is where it ends"
"-ins..."

      . . . .

0:55
Both Guitars:
                         "This is where it be-"

      . . . .

0:58
Both Guitars:
"-gins!.."   "This Is where it ends!"

      . . . .

1:01
Both Guitars:
"

1:15
Josh - Lead
"

Jim - Rythem

1:25
Both Guitars:
(Use some sort of phaser and a rotary effect)
"-eight"

     = =   = =
Screamed: "ooh!"

1:29
Both Guitars:

1:35
PLAY VERSE 1

1:59
PLAY CHORUS

2:23
"-Eight!"
Both Guitars

2:28
Josh - Lead
G#||---||
C#||---||
E ||-7-----12-1012-----14-10----5-5-7--8---10-||
B ||-x-----x--x-x------x--x-----x-x-x--x---x--||
F#||-5-----10-8-10-----12-8-----3-3-5--6---8--||
B ||---||

Jim - Rythem

2:40
Josh - Lead
G#||---||
C#||---

E ||-7-----7-8---------14-15-14-12-14-10-------14-15-14-1014-
-12------13--15
B ||-x-----x-x---------x--x--x--x--x--x--------x--x--x--x-x---
x-------x---x-
F#||-5-----5-6---------12-13-12-10-12-8--------12-13-12-8-12-
-10------11--13
B ||---

Jim - Rythem

2:52
Both Guitars:
"Yea!!"

2:58
Josh - Lead
G#||---||
C#||---||
E ||---||
B ||-12-0-12-0-12-13-12-0-12-0-12-0-8-7-5-7-||
F#||---||
B ||---||

Jim - Rythem

3:01
Josh - Lead
G#||---||
C#||---||
E ||---||
B ||-12---12---12-13-12---12---12---8-7-5-7-||
F#||---||
B ||---||

Jim - Rythem

3:04
PLAY VERSE 1

3:28
Both Guitars:
Play the Below riff 2x(Twice)
                              "This is where it beg-."

      . . . .

Zoomed in version of the riff

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----------------------------------------          -----------------------------------------
3:33                                              3:57
Both Guitars:                                     Josh - Lead
       "This is where it be-"                                              "thrity thirty one fifty,"


                                                  Jim - Rythem

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3:36                                              -----------------------------------------
Both Guitars:                                     4:01
"gins..." "And This is where it ends!"            The Tremelo'd notes are picked 2x(twice)
                                                  "Eight!"

                                                       =   =     =  =
3:40
Both Guitars:                                     The Tremelo'd notes are picked 2x(twice)
"

                                                  -----------------------------------------
                                                  4:11
----------------------------------------
3:51                                              "Eight!"
Josh - Lead
"                                                      =   =     =  =

                                                  The Tremelo'd notes are picked 2x(twice)
Jim - Rythem
```

Acordes