

# Sublime - April 29, 1992 (Miami)

Tom: **D**  
 Normal Tuning  
 Intro: (clean electric guitar w/police footage )

Verse Riff

Bridge Riff

Riff 2

Song Structure  
 (Intro played twice)

Verse Riff

**D**  
 April 26,1992 there was a riot on the  
 steets tell me where were you.

**A**  
 You were sittin' home watchin' your t.v.,  
 well I was participating in some anarchy.

**D**  
 First spot we hit it was my liquor store  
 I finally got all the alcohol I can't afford

**A**  
 With red light's flashin' it was time to retire,  
 and then we turned that liquor store into a structure fire

**D**  
 Next stop we hit was the music shop,  
 it only took one brick to make that window drop

**A**

Finally we got our own p.a.,  
 where do you think I got this guitar that your hearing today.

Bridge riff (w/background vocals)

Verse Riff

**D**  
 When we returned to the pad to unload everything  
 it dawned on me that I need new home furnishing

**A**  
 So once again we filled the van until it was full,  
 since that day my livin' room's been much more comfortable

**D**  
 Cause everybody in the hood has had it up to here  
 It's getting harder and harder and harder each and every year

**A**  
 Some kids went in a store with their mother  
 I saw when she came out she was gettin' some pampers'

**D**  
 They said it was for the black man, they said it was for the  
 mexican,  
 but not for the white man

**A**  
 But if you look at the streets it wasn't about Rodney King  
 It's this fucked up situation and the fuckin' police

**D**  
 It's about coming up and staying  
 on top and screamin 187 on a motherfuckin' cop

**A**  
 It's not on the papers, it's on the wall  
 National guard smoke from all around

Bridge (with background police beat)

Riff 2 with Bridge ending.  
 Verse Riff

Let it burn, want to let it burn...

Riots on the streets of Miami, Chicago, Long Beach, San  
 Francisco, Kansas City...

## Acordes

