

Sublime - April 29, 1992 (Miami)

Tom: **D**
 Normal Tuning
 Intro: (clean electric guitar w/police footage)

Verse Riff

Bridge Riff

Riff 2

Song Structure
 (Intro played twice)

Verse Riff

D
 April 26,1992 there was a riot on the
 steets tell me where were you.

A
 You were sittin' home watchin' your t.v.,
 well I was participating in some anarchy.

D
 First spot we hit it was my liquor store
 I finally got all the alcohol I can't afford

A
 With red light's flashin' it was time to retire,
 and then we turned that liquor store into a structure fire

D
 Next stop we hit was the music shop,
 it only took one brick to make that window drop

A

Finally we got our own p.a.,
 where do you think I got this guitar that your hearing today.

Bridge riff (w/background vocals)

Verse Riff

D
 When we returned to the pad to unload everything
 it dawned on me that I need new home furnishing

A
 So once again we filled the van until it was full,
 since that day my livin' room's been much more comfortable

D
 Cause everybody in the hood has had it up to here
 It's getting harder and harder and harder each and every year

A
 Some kids went in a store with their mother
 I saw when she came out she was gettin' some pampers'

D
 They said it was for the black man, they said it was for the
 mexican,
 but not for the white man

A
 But if you look at the streets it wasn't about Rodney King
 It's this fucked up situation and the fuckin' police

D
 It's about coming up and staying
 on top and screamin 187 on a motherfuckin' cop

A
 It's not on the papers, it's on the wall
 National guard smoke from all around

Bridge (with background police beat)

Riff 2 with Bridge ending.
 Verse Riff

Let it burn, want to let it burn...

Riots on the streets of Miami, Chicago, Long Beach, San
 Francisco, Kansas City...

Acordes

