

Sublime - April 29, 1992 (Miami)

Tom: D

Normal Tuning

Intro: (clean electric guitar w/police footage)

Verse Riff

Bridge Riff

Riff 2

Song Structure

(Intro played twice)

Verse Riff

D

April 26,1992 there was a riot on the steets tell me where were you.

A
You were sittin' home watchin' your t.v.,

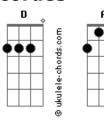
well I was participating in some anarchy.

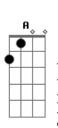
First spot we hit it was my liquor store I finally got all the alcohol I can't afford

A
With red light's flashin' it was time to retire,
and then we turned that liquor store into a structure fire

Next stop we hit was the music shop, it only took one brick to make that window drop

Acordes





Finally we got our own p.a., where do you think I got this guitar that your hearing today.

Bridge riff (w/background vocals)

Verse Riff

When we returned to the pad to unload everything it dawned on me that I need new home furnishing

So once again we filled the van until it was full, since that day my livin' room's been much more comfortable

Cause everybody in the hood has had it up to here It's getting harder and harder and harder each and every year

Some kids went in a store with their mother I saw when she came out she was gettin' some pampers'

They said it was for the black man, they said it was for the mexican,

but not for the white man

Δ

But if you look at the streets it wasn't about Rodney King It's this fucked up situation and the fuckin' police

It's about coming up and staying on top and screamin 187 on a motherfuckin' cop

It's not on the papers, it's on the wall National guard smoke from all around

Bridge (with background police beat)

Riff 2 with Bridge ending. Verse Riff

Let it burn, want to let it burn...

Riots on the streets of Miami, Chicago, Long Beach, San Francisco, Kansas City...