

# Sublime - Dont Push Acoustic

Tom: **A**

This song is comprised of the following chords; these are not progressions. It has a feel for eighth notes and the strum is a varied mixture of chops.

The three divisions below are patterns the song follows.

**A A D D E E F** (RIFF 1)

**Am Dm E F**

**Am C FM7 B B7**

Here it is completely broken down...

**A A** (RIFF 1)

Stolen from an africa land

**A A**

Chased out with a knife

**D D**

With a face like Bob Marley and a mouth like a motor bike

**E E**

**F**

**Am**

Oh well the bars are always open and the time is always right

**Dm**

**F**

**A A**

And if God's good word goes unspoken the music goes all night

And it goes...

**Am**

If I was Bob Marley I said could you be loved

**Am**

If I'm half pint I'm a lord up above

**Dm**

If I was Mike Tyson I'd look for a fight

**Am**

If I was a Boomtown Rat I would be stayin up all night

**E**

**F**

**E**

If I was the king I'd rock I would get stupid dumb

**Am**

**C**

**F7M**

**B**

If rhymes were valium I'd be comfortably numb

**Am**

**C**

**F7M**

**B**

If rhymes were valium I'd be comfortably numb

**Am**

**C**

**F7M**

**B**

**B7**

Giberish

**Am**

**A A**

If I had a shotgun, you know what I'd do

**D D**

I'd point that shit straight at the sky

**Am**

and shoot heaven on down for you

**E**

**F**

**Am**

Because the bars are always open and the time is always right

**Dm**

**F**

**Am**

And if God's good word goes unspoken the music goes all night

And it goes...

**Am**

I want a lover but I can't find the time

**Am**

I want a reason but I can't find the rhyme

**Dm**

And I want to start static but I can't afford

**Am**

To get slammed to the ground I fall off my skateborad

**E**

**F**

**E**

Now a days as clear as you please

**Am**

**C**

**F7M**

**B**

Get strap with protection or strap with disease

**Am**

**C**

**F7M**

**B**

strap with protection or strap with disease

**Am**

**C**

**F7M**

**B**

**B7**

I'm strap with protection strap with disea(se)

**Am**

uh ooh uh uh uh uh

**Am**

daooh brah bump buh brump buh bump buh buh

**Dm**

oooh ooh ooh oooh

**Am**

ooh ooh oooh

**E**

**F**

**E**

bah dah dah dah ba dah ba dah-pa da ba dah

**Am**

**C**

**F7M**

**B**

oh I know I know I know

**Am**

**C**

**F7M**

**B**

I know I... know

**Am**

**C**

**F7M**

**B**

Ina wanna wanna aauh uooh

**Am**

**C**

**F7M**

**B**

bop bop bop bop bop-da da bah

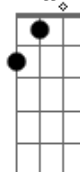
**B7** (5 times)

NOTE: When playing the choppy parts in the verses, the **A** and **D** can be played the fifth and fourth strings open respectively.

Tabbed by ADAgosta

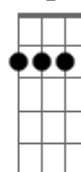
## Acordes

**A**



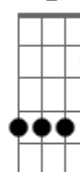
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**D**



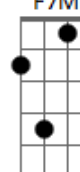
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**E**



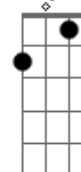
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**F7M**



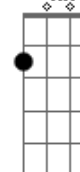
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**F**



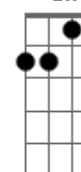
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**Am**



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**Dm**



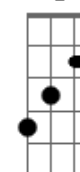
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**C**



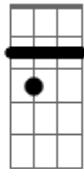
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**B**



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**B7**



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