

# Sublime - Dont Push Acoustic

Tom: **A**

This song is comprised of the following chords; these are not progressions. It has a feel for eighth notes and the strum is a varied mixture of chops.  
The three divisions below are patterns the song follows.

**A A D D E E F** (RIFF 1)

**Am Dm E F**

**Am C FM7 B B7**

Here it is completely broken down...

**A A** (RIFF 1)  
Stolen from an africa land

**A A**  
Chased out with a knife

**D D A A**  
With a face like Bob Marley and a mouth like a motor bike

**E E F Am**  
Oh well the bars are always open and the time is always right

**Dm F A A**  
And if God's good word goes unspoken the music goes all night

And it goes...

**Am**  
If I was Bob Marley I said could you be loved

**Am**  
If I'm half pint I'm a lord up above

**Dm**  
If I was Mike Tyson I'd look for a fight

**Am**  
If I was a Boomtown Rat I would be stayin up all night

**E F E**  
If I was the king I'd rock I would get stupid dumb

**Am C F B**  
If rhymes were valium I'd be comfortably numb

**Am C F B**  
If rhymes were valium I'd be comfortably numb

**Am C F B B7**  
Giberish

**Am A A**  
If I had a shotgun, you know what I'd do

**D D**  
I'd point that shit straight at the sky

**Am**

and shoot heaven on down for you

**E F Am**  
Because the bars are always open and the time is always right

**Dm F Am**  
And if God's good word goes unspoken the music goes all night

And it goes...

**Am**  
I want a lover but I can't find the time

**Am**  
I want a reason but I can't find the rhyme

**Dm**  
And I want to start static but I can't afford

**Am**  
To get slammed to the ground I fall off my skateborad

**E F E**  
Now a days as clear as you please

**Am C F B**  
Get strap with protection or strap with disease

**Am C F B**  
strap with protection or strap with disease

**Am C F B B7**  
I'm strap with protection strap with disea(se)

**Am**  
uh ooh uh uh uh uh

**Am**  
daoh brah bump buh brump buh bump buh buh

**Dm**  
ooooh ooh ooh ooh

**Am**  
ooh ooh ooooo

**E F E**  
bah dah dah dah ba dah ba dah-pa da ba dah

**Am C F B**  
oh I know I know I know

**Am C F B**  
I know I.... know

**Am C F B**  
Ina wanna wanna aauh uooh

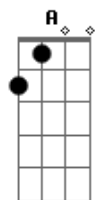
**Am C F B**  
bop bop bop bop bop-da da bah

**B7** (5 times)

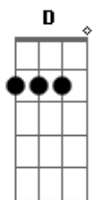
NOTE: When playing the choppy parts in the verses, the **A** and **D** can be played the fifth and fourth strings open respectively.

Tabbed by ADAgosta

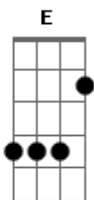
## Acordes



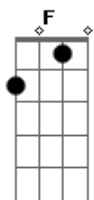
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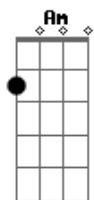
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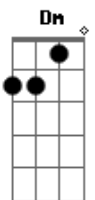
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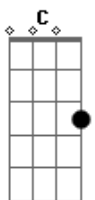
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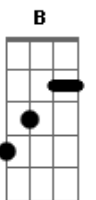
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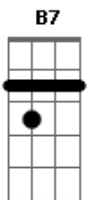
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