Sublime - No Woman No Cry

Tom: C

   Tabbed by: Chris Powers

_____
___

are great and I hope you can get it down. Its a quick learn,
good for beginners. Enjoy!
be turned by length, its pretty much all the intro, just small
variations)

Note: You might look at this tab and think "Wheres the single
note at the end of the
Well that note is actually the
3 at the beginning of the intro (it repeats, remember?). You
may even think that for
chorus, well same thing. The "last" note of the chorus is
acutally the note from the
of the chorus.

~KEY~

pm=Palm Mute- If PM is after the note than play the note and
lay your picking hand to
after playing. If under the note then play with your picking
hand on it.
H-hammer on
P-Pull off
B-Bend
PB-Pre-Bend
/-Slide

_____
___

Intro: AND VERSE
Repeat until coda

```
        C       G   Am  Am
E| ----0-------3pm-0---0----------------- |
B|o----1-0-----0pm-1---1----------------o|
G| ----0-0-0---0pm-2---2----------------- |
D| ----2-0-0---0pm-2---2-0-2-3-3-2-0h2p0- |
A|o-3-3---0---2pm-0---0----------------o|
E| ----------3-3pm---------------------- | x11
```

When he says "So dry your tears and now I say" you instead
play this:

```
        C       G   Am
E| ----0-------3pm-0--|
B| ----1-0-----0pm-1--|
G| ----0-0-0---0pm-2--|
D| ----2-0-0---0pm-2--|
A| -3--3---0---2pm-0--|
E| ----------3-3pm----| x1
```

Then immediatly go to lead to Chorus:

Lead in to chorus (Distortion kicks in for all Lead ins and
Choruses)

Chorus

```
   C C C C G G G G AmAmAmAmF F Am
E| -0-0-0-0-3-3-3-3-0-0-0-0-1-1-0--- |
B|o-1-1-1-1-0-0-0-0-1-1-1-1-1-1-1-0-o|
G| -0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-0- |
D| -2-2-2-2-0-0-0-0-2-2-2-2-3-3-2-0- |
A|o-3-3-3-3-2-2-2-2-0-0-0-0-----0---o|
E| ---------3-3-3-3----------------- | x3
```

```
   C C C C G G G G AmAmAmAmF F Am  C
```

The C at the very end of the chorus is actually overlapping
the the C at the start of
Verse (2 guitars people). Just play it into the verse.

Verse

```
        C       G   Am  Am
E| --0-------3pm-0---0---------------- |
B|o--1-0-----0pm-1---1----------------o|
G| --0-0-0---0pm-2---2---------------- |
D| --2-0-0---0pm-2---2-0-2-3-3-2-0h2p0- |
A|o--3---0---2pm-0---0----------------o|
E| --------3-3pm---------------------- | x1
```

```
        C       G   Am  Am
E| ----0-------3pm-0---0---------------- |
B|o----1-0-----0pm-1---1----------------o|
G| ----0-0-0---0pm-2---2---------------- |
D| ----2-0-0---0pm-2---2-0-2-3-3-2-0h2p0- |
A|o-3--3---0---2pm-0---0----------------o|
E| ----------3-3pm---------------------- | x4
```

```
        C       G   Am
E| ----0-------3pm-0--|
B| ----1-0-----0pm-1--|
G| ----0-0-0---0pm-2--|
D| ----2-0-0---0pm-2--|
A| -3--3---0---2pm-0--|
E| ----------3-3pm----| x1
```

PAUSE
                                        Another guitar is
lightly

                                          _
        playing in background (this is
_
                        the part I'm unsure about
because _
                its so quiet, tell me if you get a _
       better way) These are simultaneous
        C   G   Am Am

PAUSE

```
        C       G   Am  Am
E| ----0-------3pm-0---0---------------- |
B|o----1-0-----0pm-1---1----------------o|
G| ----0-0-0---0pm-2---2---------------- |
D| ----2-0-0---0pm-2---2-0-2-3-3-2-0h2p0- |
A|o-3--3---0---2pm-0---0----------------o|
E| ----------3-3pm---------------------- | x8
```

```
        C     G G       AmAm
E| ----0----3-3-------0-0- |
B|o----1----0-0-------1-1-o|
G| ----0-----0-0---0---2-2- |
D| ----2-----0-0---0---2-2- |
A|o-3-3----2-2-2-0-0-0-0-o|
E| -------3-3-3---0------- | x4
```

```
        C     G G
E| ----0----3-3-|
B|o----1----0-0-|
G| ----0----0-0-|
D| ----2----0-0-|
A|o-3-3----2-2-|
E| -------3-3-3-| x1
```

Lead in to chorus (Distortion kicks in for all Lead ins and
Choruses)

Chorus

```
   C C C C G G G G AmAmAmAmF F Am
E| -0-0-0-0-3-3-3-3-0-0-0-0-1-1-0--- |
B|o-1-1-1-1-0-0-0-0-1-1-1-1-1-1-1-0-o|
G| -0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-0- |
D| -2-2-2-2-0-0-0-0-2-2-2-2-3-3-2-0- |
A|o-3-3-3-3-2-2-2-2-0-0-0-0-----0---o|
E| ---------3-3-3-3----------------- | x3
```

```
   C C C C G G G G AmAmAmAmF F Am  C
```

Delay (as winds down)

Coda

```
     C
E|-0-|
B|-1-|
G|-0-|
D|-2-|
A|-3-|
```

Acordes


```
E|---| x1
```

Put that in your pipe and smoke it.

Questions, comments, help (from or for me) send me an email or MSN Messenger to both
or email or Gtalk to CanasC. If anyone finds a good way to do the background
I mentioned earlier, please please PLEASE tell me, I promise to give due credit. Thanks
bunch guys!

Rock on