

Sufjan Stevens - Predatory Wasp Of The Palisades Is Out To Get Us

Tom: **Ab**

(com acordes na forma de **G**)
 Capotraste na 1ª casa
 Tabbed by: Ryan Sommers
 Email:

Tuning: Standard, Capo II (chord names are relative to capo)
 Time: 3/4

D **Bmadd11** **G7M**

Thinking outrageously I write in cursive I hide in my
 bed with the
 Wearing three layers of coats and leg warmers I see my own
 breath on the
 Oh I am not quite sleeping Oh
 I am
 There on the wall in the bedroom creeping I see a wasp
 with her

Em

lights on the floor
 face of the door
 fast in bed
 wings outstretched

The first instrumental break is tricky as hell, but I'm sure this is right, it just took me a good bit of repetition to get down. Start real slow, just keep repeating it, and it will make sense. The woodwinds go through the progression once, then Sufjan's guitar fades in:

A

G

The 4s on the **G** string are sort of optional, I can't really tell if he plays them or not, and it's a hell of a lot easier if you don't.

Another verse follows, same guitar part, except now he adds some hammering for flare:

D **Bmadd11** **G7M**

Em

North of Savannah we swim in the Palisades
 I come out wearing my brother's red hat
 There on his shoulder my best friend is bit seven times
 he was washing his face in his hands

Oh how I meant to tease him
 Oh how I meant no harm
 Touching his back with my hand I kiss him
 I see the wasp on the length of my arm

Then comes an instrumental verse with the trumpet and harmonized trumpet,

same as verse guitar.

Finally, the last section, in which he strums the chords in a dramatic fashion. The strum pattern starts on the "and" pickup of the preceding measure. For lack of a better way to notate this, "o"s mark the strums, with capital "O"s being accented strums.

Aa1eAa2eAa3eAa1eAa2eAa3eAa
 ooO ooO oo and so on and so forth
 The chords (relative to capo) are **D A Em G**. The first part of the lyrics here are chanted by the female Illinoismakers:

D A Em G
 Oh great sights u---pon this state, Hallelujah
 Wonders bright and river's wake, Hallelujah
 Trail of Tears and Horseshoe Lake, Hallelujah
 Trusting things be--yond mistake, Hallelujah

On "Trail of Tears," Sufjan enters with:

D A Em G
 We were in love, we were in love, Palisades, Palisades, I can wait, I can wait
 We were in love, we were in love, Palisades, Palisades, I can wait, I can wait

Trumpet/vibraphone line enters, no guitar

We were in love, we were in love, Palisades, Palisades, I can wait, I can wait

Chanting resumes as "We were in love" continues, strumming resumes:

D A Em G
 Lamb of God we sound the horn, Hallelujah
 to us your ghost is born, Hallelujah

Now just woodwinds, no guitar:

I can't explain the state that I'm in,
 the state of my heart, he was my best friend.
 Into the car, from the backseat,
 oh admiration, in falling asleep.

All of my powers, day after day,
 I can tell you, we swaggered and swayed.
 Deep in the Tower, the prairies below,
 I can tell you, but telling gets old.

Here, the chanting resumes from "Oh great sights . . ."

Terrible sting, terrible storm,
 I can tell you, the day we were born.
 My friend is gone, he ran away,
 I can tell you, I love him each day.

Though we have sparred, wrestled, and raged,
 I can tell you, I love him each day.
 Terrible sting, terrible storm
 I can tell you

and fin.

Corrections / Comments / Questions ->

Acordes

