

Sum 41 - The Bitter End

Tom: E

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
 - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

-
 h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 - natural harmonic
 {n} - artificial harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 - volume swell (louder/softer)
 x - on rhythm slash represents muted slash
 o - on rhythm slash represents single note slash

Misc Legend

| - bar
 || - double bar
 ||o - repeat start
 o|| - repeat end
 | - double bar (ending)
 : - bar (freetime)
 \$ - Segno
 & - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths | W

(E) Gb (E G(E B(E)G(E F#(E G(E Gb (E)F#(E G(E B(E)G(E F#(E G

Gtrs I, II
 PM| PM PM PM PM PM PM PM| PM PM PM PM PM

E E E E E E E E E E E E Q E E E E E E E E E E E E E E

E. S Q

Verse 3

Gb A C B Gb C B
 PM| PM--| PM PM| PM| PM| PM| PM|
 E

1. 2.
 D.S.S. al DbL. Coda
 Gb A Gb A
 PM| PM| PM| PM|
 E E E E E E E E E E E E Q.

Main Riff

&&
 N.C.
 PM| PM| PM| PM--| PM---| PM|
 E

PM| PM--| PM Gb
 E E E E E E E E E. S Q E. S Q

Outro

1.
 (E) Gb (E G (E B(E)G(E Gb (E G (E Gb (E)Gb (E G (E B(E)G(E Gb (E G

Gtrs I, II
 PM| PM PM PM PM PM PM PM PM| PM PM PM PM PM

PM
 E E E E E E E E E E E E Q E E E E E E E E E E E E E E

E E. S Q

2.
 G (E Gb (E G G Gb A Ab G
 PM PM
 E E E E E. S E E E. S Q E. S Q E. S Q E. S Q

E	D	Db	A	Ab
W		W	W	
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
S S S S q S S S S q	W	E E Q	E E Q	
-----	-----	-----	-----	-----
-9-9-9-9-9-7-7-7-7-7-	-6-----	-----	-----	-----
-9-9-9-9-9-7-7-7-7-7-	-6-----	-7-7-----	-6-6-----	-----
-7-7-7-7-7-5-5-5-5-5-	-4-----	-7-7-----	-6-6-----	-----
-----	-----	-5-5-----	-4-4-----	-----

Lyrics:

There's no doubt in my mind when it's over
 What is done will be
 You will find when life gets colder
 There's no sympathy
 There's no point trying
 You can't escape the bitter end
 Well who will greet you
 When you're at the bitter end

All your choices chosen you've got no say
 Your decisions made
 Face your consequences
 As your life begins to fade
 As time keeps spinning
 Closer to the bitter end
 Well who will greet you
 When you're at the bitter end

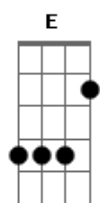
Take a look at yourself as time keeps racing
 Is all you've come to be
 What you expected

Or are you still chasing possibilities
Cause all your prayers
Won't save you from the bitter end

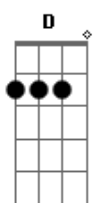
Well who will greet you
When you're at the bitter end

The bitter end

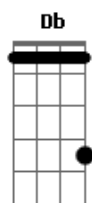
Acordes



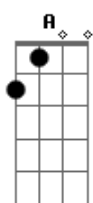
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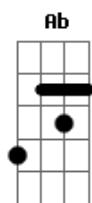
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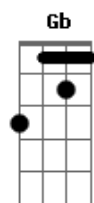
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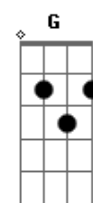
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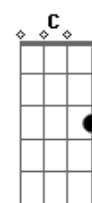
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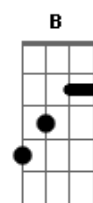
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