

Supertramp - Crime of the Century

Tom: A

Music by Rick Davies and Roger Hodgson
Lyrics by Rick Davies and Roger Hodgson

This tab contains an adaptation from the piano / keyboards and sax, besides all

the guitar parts. One of the best tracks from Supertramp.

Verse 1:

Verse 2:

Bridge:

For Verses 3 and 4, Roger plays these chords with volume swells

Guitar Solo:

If you play the chords above the notes in an acoustic, it will sound great.

Am C
Am C

Dm Dm Dm
e|-----
B|-----
G|6-----10-10|-10~-----p|-
D|8/12~-----10-12|-----
A|-----
E|-----
||-----
e|-----
B|r-----15|-----
G|6-----17|-----17---|
D|8/12~-----
A|-----
E|-alternate line, as in Paris version-----

G C Em
e|-----
B|-----10-----13~-----12~-----
G|6-9-12-----9|-----9-----9|-----
D|8-----
A|-----
E|-----
||-----
e|-----1715-----20~-----19~-----
B|-----17-----17-----17-----17|-----
G|6-----
D|8-----
A|-----
E|-alternate line, as in Paris version-----

Am
e|-----p-h|-----
B|-----10-----12-10-12|-----
G|6-----
D|8-----
A|-----
E|-----
||-----p h |-----

e||-17~------19-17-19|-----
B||-----
G|6-----
D|8-----
A|-----
E||-alternate line, as in Paris version-----

C Em Am
e|-----p-----
B|-----13~-----12~-----10~-----10-8-----
G|6-----9-----9-----9-----9|-----
D|8-----
A|-----
E|-----
||-----p|-----
e|-----20~-----19~-----17~-----17-15-----
B|-----17-----17-----17-----17|-----
G|6-----
D|8-----
A|-----
E||-alternate line, as in Paris version-----

Em Am
e|-----
B|-----
G|6\7~-----2-4|/5-----7~~|-----
D|8-----
A|-----
E|-----
||-----
e|-----
B|\15~-----10-12|/13-----15~~|-----
G|6-----
D|8-----
A|-----
E||-alternate line, as in Paris version-----

Em
e|-----
B|-----
G|6\4~-----
D|8-----
A|-----
E|-----
||-----
e|-----
B|\12~-----
G|6-----
D|8-----
A|-----
E||-alternate line, as in Paris version-----

This is played after the guitar solo on the piano. Again, you can play the chords above the notes on an acoustic. Play them in a staccato fashion, one chord for each note. Notes in parenthesis are played in a measure I don't know when...

Note: Tab expanded for clarity

Am A A2 Am (A)

Am A2 Am7 Am

Sax Solo:

h p

h p

Tablature Explanation:

NT = Nashville Tuning is when the low E, A, D & G strings are replaced with

lighter gauge strings and tuned one octave higher than normal.

| = bar separating measures

~ = vibrato

x = percussive note with no pitch; muted note

. = staccato; mute the note immediately after striking it

h = hammer

p = pull

s = slide (used when \ or / don't fit)

= bend string up to indicated pitch/fret shown in parenthesis

r = release bend (string/fret may be indicated)

t = fret board tap (not many of these with Rush)

/ = slide up

\ = slide down

x/ = pick slide up

x\ = pick slide down

= natural harmonic (lightly touch the string at fret indicated)

[5] = artificial harmonic (use thumb to follow through the pick attack)

= note sustained from previous measure

\ = repeat sign

/ =/

DC = "Da capo" - means "from the head", when you see these initials

you go back to the beginning of the piece of music.

DS = "Dal segno" - means "from the sign", go back in the tablature

only as far as the (%) sign.

Coda = A passage at the end of a movement or composition that brings

it to a formal close.

Al

Coda = means "to the tail", tells you that you must go to the end

section which starts with the Coda sign .

RF = repeat and fade

rit = "ritardando" - Gradually slowing in tempo; retarding.

Other pertinent information:

Tuning: Standard [EADGBe].

Key signature: C

Effects:

Chord Chart Below for major chords

Tablature Format:

This Tablature is based on the format indicated below.

1 2 3 4 1 2 3 4

Acordes

