

# Surfaces - 24 / 7 / 365

tom:  
Intro: E E7M E Gb7 Gbm7 B7 E

[Primeira Parte]

E E7M  
Met, this girl down by the vine  
E Gb7 Gb Gb7  
Had long tan legs and big brown eyes  
Gb7 F7 B7 E  
Seemed the type I would wanna make mine

[Segunda Parte]

F7 B7 E7M  
She said I can tell you're not my type  
Gb7  
You're Mr. Wrong, I'm Mrs. Right  
Gb7 B7 E  
This could never be what you wanna be tonight

[Terceira Parte]

B E7M Gb7  
I said don't you worry, don't you fray  
Gb7  
I've got twenty-four ounces of Bombay  
Gb7 F7 B7 E E7M  
Can we work it out? You don't have to be alone

[Refrão]

E  
She said nine to five, I'm killing time  
Gb7  
But twenty-four-seven, three-six-five  
Gb7 B7 E  
I'd have to be where I feel your sunshine

[Quarta Parte]

E  
One to two-step, three-step, four  
Gb7 Gb  
She's everywhere out on that dance floor  
Gb7 F7 B7 E7M  
She's everything you could ever want and more

[Quinta Parte]

B7 E7M  
She said boy, these are the terms to play  
Gb7  
If you hit and run, there is no way

Gbm7 B7 E E7M E B  
We could ever be what you plan to be, ayy, ayy

[Sexta Parte]

E7M Db  
I said girl, I'll set the record straight  
Gb7  
I've got shelves of them, just go press play  
Gb7 F7 B7 E E7M B7  
We could spin it all, you don't have to be alone

[Refrão]

E7M  
She said nine to five, I'm killing time  
E Gb7  
But twenty-four-seven, three-six-five  
Gb7 B7 E E7M E  
I'd have to be where I feel your sunshine

[Verso 7]

E7M  
From the sand, to my surprise  
Gb7 Gb Gb7  
She comes to me and locks my eye  
Gb7 F7 B7 E7M B7  
Says boy, you know what, I guess you're alright

[Verso 8]

E7M  
She said I don't mean to make this hard  
Gb7 Gb Gb7  
But trust me, boy, I've got these scars  
Gb7 B7 E B7  
If you hit and run, you know that won't get you far

[Verso 9]

E  
I said girl, you've got it set in stone  
Gb7  
If you lay the mat, I'll call you home  
Gb7 F7 E7 B7 E  
I'll make you mine and you'll never be alone

[Refrão]

B7 E7M  
She said nine to five, I'm killing time  
E Gb7  
But twenty-four-seven, three-six-five  
Gb7 B7 E  
I'd have to be where I feel your sunshine

## Acordes

