

Surfaces - 24 / 7 / 365

tom:
G

Intro: E E E Gb7 Gbm B7 E

[Primeira Parte]

E E
Met, this girl down by the vine
E Gb7 Gb Gb7
Had long tan legs and big brown eyes
Gbm F7 B7 E
Seemed the type I would wanna make mine

[Segunda Parte]

F7 B7 E
She said I can tell you're not my type
Gb7
You're Mr. Wrong, I'm Mrs. Right
Gbm B7 E
This could never be what you wanna be tonight

[Terceira Parte]

B E Gb7
I said don't you worry, don't you fray
Gb7
I've got twenty-four ounces of Bombay
Gbm F7 B7 E E E B7
Can we work it out? You don't have to be alone

[Refrão]

E
She said nine to five, I'm killing time
Gb7
But twenty-four-seven, three-six-five
Gbm B7 E E
I'd have to be where I feel your sunshine

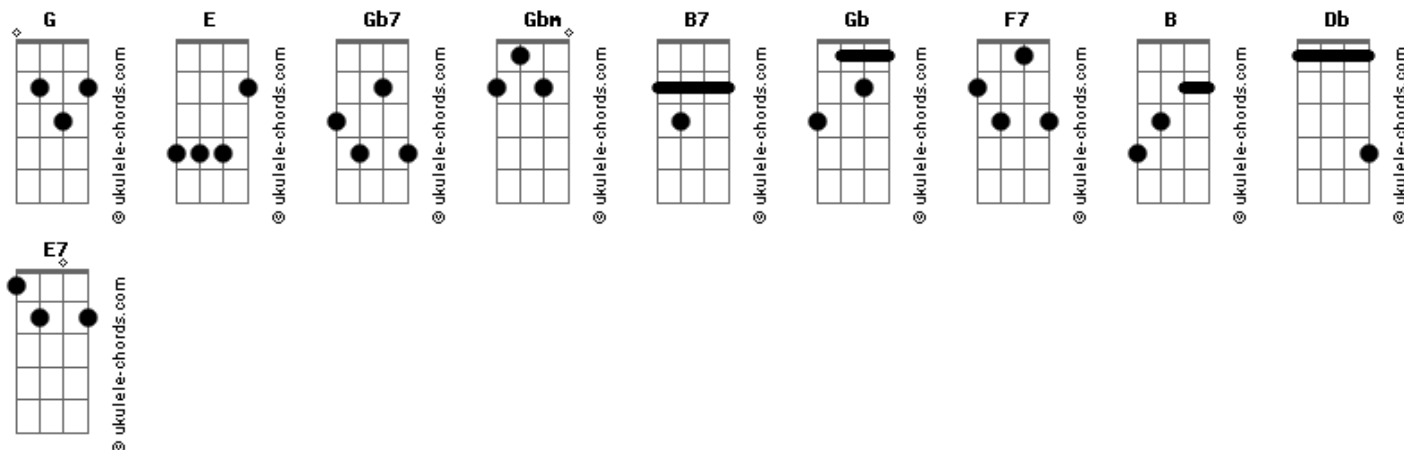
[Quarta Parte]

E
One to two-step, three-step, four
Gb7 Gb
She's everywhere out on that dance floor
Gbm F7 B7 E
She's everything you could ever want and more

[Quinta Parte]

B7 E
She said boy, these are the terms to play
Gb7
If you hit and run, there is no way

Acordes



Gbm B7 E E E B
We could ever be what you plan to be, ayy, ayy

[Sexta Parte]

E Db
I said girl, I'll set the record straight
Gb7
I've got shelves of them, just go press play
Gbm F7 B7 E E B7
We could spin it all, you don't have to be alone

[Refrão]

E
She said nine to five, I'm killing time
E Gb7
But twenty-four-seven, three-six-five
Gbm B7 E E E
I'd have to be where I feel your sunshine

[Verso 7]

E
From the sand, to my surprise
Gb7 Gb Gb7
She comes to me and locks my eye
Gbm F7 B7 E B7
Says boy, you know what, I guess you're alright

[Verso 8]

E
She said I don't mean to make this hard
Gb7 Gb Gb7
But trust me, boy, I've got these scars
Gbm B7 E B7
If you hit and run, you know that won't get you far

[Verso 9]

E
I said girl, you've got it set in stone
Gb7
If you lay the mat, I'll call you home
Gbm F7 E7 B7 E
I'll make you mine and you'll never be alone

[Refrão]

B7 E
She said nine to five, I'm killing time
E Gb7
But twenty-four-seven, three-six-five
Gbm B7 E
I'd have to be where I feel your sunshine