

Suzanne Vega - Calypso

Tom: **C**
(com acordes na forma de **A**)
Capostrate na 3ª casa

To:
Subject: /v/

I learned this from the book
_The_Authentic_Guitar_Style_of_Suzanne_Vega_,
be without it. Buy it; it's only \$12.95, and it has very good
transcriptions
of eleven songs from Suzanne's first two albums. If your
local music store
doesn't have it, do a special order or call Hal Leonard
(Cherry Lane's
distributor) directly; that's how I got it.

TAB FOR INTRO AND FIRST VERSE:

[The second and third verses are slightly different; if you
want to get it
exactly right, just listen to the recording.]
[An equal sign (=) is a hammer-on; 2 means quickly hammer-on
from 0 to 2.]
[Accents are on the 1st, 4th, and 7th eighth notes of each
measure; those are
usually played by the thumb. (In the recording, you can
barely even hear
the non-accented notes.))
[Actually in G; capo at the 3rd fret.]

E7	E7sus4	E7	E7sus4
.	.	.	.
.	.	.	.
E7	E7sus4	E7	E7sus4
.	.	.	.
.	.	.	.
E7	E7sus4	E7	E7sus4
.	.	.	.
.	.	.	.
E7	E7sus4	E7	E7sus4
.	.	.	.
.	.	.	.
E7	E7sus4	E7	E7sus4
.	.	.	.
.	.	.	.
A	A7/6sus4	A	A7/6sus4
.	.	.	.
.	.	.	.
E7	E7sus4	E7	E7sus4
.	.	.	.
.	.	.	.

A long time ago, I watched him struggle with
the sea

	I knew that he was drowning	and I brought him in	to
A	A	A	A
.	.	.	.
.	.	.	.
C	C7M	Gbm7	Gbm7
.	.	.	.
.	.	.	.
E	E7sus4	E	E7sus4
.	.	.	.
.	.	.	.

he sails away; Af - ter one
last night, I let him go.

LYRICS AND CHORDS:

[It's a judgement call as to whether the E7's are actually E's
or E7's.
And it doesn't really matter.]
[For the "I let him go" parts at the ends of the verses, play
as many
the last two measures of the first verse.]
[Capo 3.]

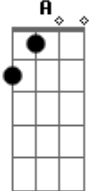
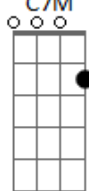
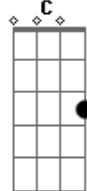
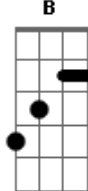
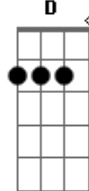
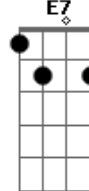
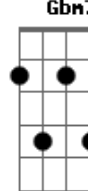
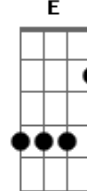
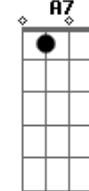
E7	E7sus4	E7	E7sus4	E7	E7sus4	E7	E7sus4
[intro]							
E7	E7sus4	E7	E7sus4	E7	E7sus4	E7	E7sus4
I live on an island, and I 'waken to the dawn							
A	A7/6sus4	A	A7/6sus4	A	A7/6sus4	A	A7/6sus4
Long time ago, I watched him struggle with the sea							
E7	E7sus4	E7	E7sus4	E7	E7sus4	E7	E7sus4
I knew that he was drowning, and I brought him in to me							
A	A	A	A	A	A	A	A
Now today, come morning light							
C	C7M	Gbm7	Gbm7	E	E7sus4	E	E7sus4
E7sus4							
He sails away; after one last night, I let							
him go							

Thick and wild and hidden is the sweetness there that grows
My hair, it blows long as I sing into the wind
I tell of nights where I could taste the salt on his skin
Salt of the waves and of tears
And though he pulled away, I kept him here for years
Now I let him go

just play it like the "I let him go" parts at the end of the
verses.]

In the dawn he sails away to be gone forever more
And the waves will take him in again, but he'll know their
ways know
I will stand upon the shore with a clean heart and my song in
the wind
The sand will sting my feet and the sky will burn
It's a lonely time ahead; I do not ask him to return; I let
him go
I let him go

Acordes

A	C7M	C	B	D	E7	Gbm7	E	A7
								
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