

Suzanne Vega - Cracking

Tom: D

To:
Subject: /v/

[Actually in B; capo up four frets.]

C2 G G G C2 G G G G
[intro]
Em Em A7 A7 C C G G[single note]
[intro]

C2 G G G
It's a one time thing, it just happens a lot
C2 G G G
Walk with me and we will see what we have got
C2 G G G C2 G G G
Ahhhhhhh... Ahhhhhhhh...

C2 G G G
My footsteps are ticking, like water dripping from a tree
C2 G G G
Walking a hairline, and stepping very carefully
C2 G G G C2 G G G
Ahhhhhhh... Ahhhhhhhh...
Em Em A7 A7 C C G G[single note]
Ahhhhhhh...

C2 G G G
My heart is broken; it's worn out at the knees
C2 G G G
Hearing muffled, seeing blind, soon it will hit the deep
freeze
C2 G G G C2 G G G
Ahhhhhhh...

C2 G G G
And something is cracking, I don't know where
C2 G G G
Ice on the sidewalk, brittle branches in the air

C2 G G G
The sun is blinding, dizzy golden, dancing green
C2 G G G F#[single
note]
Through the park in the afternoon, wondering where the hell

C2 G G G G
I have been

Em Em A7 A7 C C A7 A7 C C G G[single note]
Ah ha haaaaa...
Intro: AND VERSE:

[Most of the verse just uses the first four measures of tab.]
[Note that whenever the G measure comes before the Em-A7 part,
there is also an A bass note in the second half of the
measure.]

C2 G G G
.

C2 G G G G
.

Em Em A7 A7
.

C C G G [single note]
.

"THE SUN IS BLINDING...":

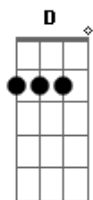
C2 G
something easier. titute
..sun is blind - ing,

G G
dizzy, gol - den, danc - ing green

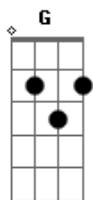
C2 G
Through the park in the af - ter - noon,

G G
wondering where the hell I have
been...

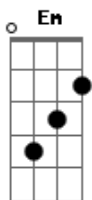
Acordes



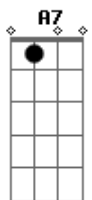
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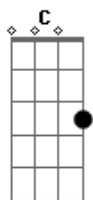
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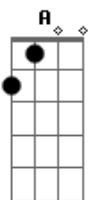
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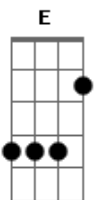
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