

T. Rex - Ballrooms Of Mars

You diamond browed hag, you're a gutter-gaunt gangster $\ensuremath{\text{C}}$ tom: John Lennon knows your name and I've seen his [Primeira Parte] "Rock!" [Solo] C C A Am7 C Em G C C A D7 C G C You gonna look fine, be primed for dancing You gonna trip and glide all on the trembling plane Your diamond hands, will be stacked with roses [Terceira Parte] And wind and cars and people of the past $\ensuremath{\text{\textbf{C}}}$ $\ensuremath{\text{\textbf{C}}}$ C You talk about day, I'm talking 'bout night time When monsters call out the names of men I'll call you thing, just when the moon sings C C A D7
Bob Dylan knows, and I bet Alan Freed did Em And place your face in stone upon a hill of stars And gripped in the arms, of the changeless madman There are things in night that are better not to behold We'll dance our lives away in the ballrooms of Mars [Quarta Parte] [Segunda Parte] Yoo-oou dance, with your lizard leather boots on You talk about day, I'm talking 'bout night time And pull the strings that change the faces of men You diamond browed hag, you're a gutter-gaunt gangster ${\color{red}C}$ When monsters call out the names of men C C A D7 Bob Dylan knows, and I bet Alan Freed did John Lennon knows your name and I've seen his There are things in night that are better not to behold "Rock!" Yoo-oou dance, with your lizard leather boots on And pull the strings that change the faces of men D7 Acordes

