

Talking Heads - Building On Fire

Tom: **G**

when my love **D** stands next to your love, **G**
 I can't compare love **D** when it's not love. **G**
 It's not love; **D** It's not love **G**
 Which is my face, **D** which is a building, **G**
 (the chords start here)
 which is on fire **D** **G**
D **G**

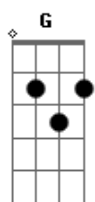
on fire.

so the whole song is just **D** for one measure and **G** for the next. It changes at the instrumental with the horns before "I got two loves"

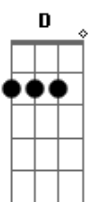
|: **F** **C** **C** **G** :|
 Which is on fire

then it instantly goes back to **D** and **G** until the final chord which is a **D**. it sounds cool if, after the instrumental you strum the **D** chord with long strums while you strum the **G** chord with four staccato quarter note hits.

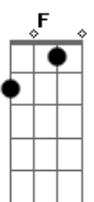
Acordes



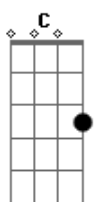
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