Talking Heads - Found A Job Stop Making Sense

Tom: G

Tabbed by: Andrew
Email:

Tuning: standard

Basic verse pattern: Change this up and make it funky, but be sure to hit most of
the major chords. Listen to the recording for style ideas.

```
    A7
    S S S S S S S S S S S S S S S

  S S S S S S S S S S S S S S S   S S S S S S S S S S S
S S S
```

(Don't play the next four measures until the second line in the verse!)

```
  S S S S S S S S S S S S S S S   S S S S S S S S S S S
S S S

  S S S S S S S S S S S S S S S     S S S S S S S

    D7
  S S S S S S S S S S S S S S S   S S S S S S S S S S S
S S S
```

Chorus (Studio):

```
E       A    E  G       E       A   E G
```

Judy's in the bed-room, in-venting situ-a-tions.
```
E      D    E       D  E        A   E G
```
Bob is on the street to-day, scouting up lo-ca-tions.
```
E      G    E       G
```
They've en-listed all their family.
```
E      G    E       Gb
```
They've en-listed all their friends.
```
  B         D    B    D
```

```
   B      D    E
```
And made it work again.

Chorus (Stop Making Sense):
```
E    A   E  G       E       A   E G
```
Judy's in the bed-room, in-venting situ-a-tions.
```
E    A   E       D  E        A   E G
```
Bob is on the street to-day, scouting up lo-ca-tions.
```
E    A   E       A
```
They've en-listed all their family.
```
A    D   A       B
```
They've en-listed all their friends.
```
  B         D    B    D
```

```
   B      D    E7
```
And made it work again.

Outro: verse pattern.

In the live version, guitar plays the outro melody:

(play staccato 2x, then let notes ring)

```
        H    H     Q Q Q Q   H   H     H   H
Q  Q
```

```
W          H     Q  Q
```

Acordes

G   A7   D7   E   A   D   Gb   B   E7