

Tame Impala - Desire Be Desire Go

Tom: **A**

(com acordes na forma de)

Fuzzy intro part:

Guitar 1: Guitar 2:

Verse:

"Feel it come, I-I don't know
How long it's, go-o-onna
Stay with me, whoa-oa, I let
Desire be, de-esire go,
Ooh"

Pre-chorus:

"Dare I face the real world"

Chorus:

"Everyday, back and forth, what's it for?
What's it for? Back and forth, everyday,
Everyday, back and forth, what's it for?
I don't know, I'll get out won't have to..."

"...che..."

E|-----|
B|-----|
G|-----|
D|-6----|
A|-6----|
E|-4----|

Verse:

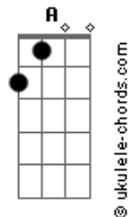
"...eck my watch, I-I don't have
The verve to be-elong to
This dead side, whoa-oa, why I
Ever tried, I-I don't know
Ooh"

Pre-chorus:

"Dare I face the real world"

Chorus:

Acordes



"Everyday, back and forth, what's it for?
What's it for? Back and forth, everyday,
Everyday, back and forth, what's it for?
I don't know, I forget, try to let..."

"...de-e..."

E|-----|
B|-----|
G|-----|
D|-6----|
A|-6----|
E|-4----|

"...esire be, de-esire go"

Pre-solo riff:

Guitar solo:

This part is actually whammy bar vibrato, going from the 4th fret to the 3rd fret and back and forth. I'm not sure how to tab whammy stuff, so this is how to do it without a whammy bar. It's a bit confusing to read, but it's just hammering on and pulling off:

Verse chords again:

Bridge:

"Feel,
Feel it come,
Feel it come,
Ah..."

Verse:

"Feel it come, I-I don't know
How long it's, go-o-onna
Stay with me, whoa-oa, I let
Desire be, de-esire go"

Fade out.