

# Tame Impala - Lost In Yesterday

tom:

Intro: Dm C F C

[Primeira Parte]

Dm C F C Dm C F C  
When we were livin' in squalor, wasn't it Heaven?  
Dm C F C Dm C F C  
Back when we used to get on?it, ?four out of?seven  
Dm C F C Dm C F C  
Now even though that was a?time I hated from day one  
Dm C F C Dm C F C  
Eventually, terrible memories turn into great ones

C Dm C F C Dm C F  
So if they call you, embrace them  
C Dm C F C Dm C F C  
If they haunt you, erase them

[Refrão]

Dm C F C  
'Cause it might've been somethin', who's to say?  
Dm C F C  
It doesn't help to get lost in yesterday  
Dm C F C  
And you might've missed somethin', don't slip  
Dm C F C  
'Cause it hurts to be lost in yesterday  
Dm C F C  
And you're gonna have to let it go someday  
Dm C F C  
You've been pickin it up like Groundhog Day  
Dm C F C  
'Cause it might've been somethin', don't say  
Dm C F C  
'Cause it has to be lost in yesterday

[Solo] Am

[Segunda Parte]

Dm C F C Dm C F C  
Matty said life didn't go the way that he planned it  
Dm C F C Dm C F C  
Said, "Oh, what I'd give to start over, boy, I demand it  
Dm C F C Dm C F C  
So, what was I ever afraid of? Why did I worry?

Dm C F C Dm C F  
And why was I ever so brainless? Head in a flurry"

Dm C Dm C Dm C Dm  
'Cause if they call you, embrace them  
C Dm C Dm C Dm C  
If they stall you, erase them

( Am )

[Refrão]

Dm C F C  
'Cause it might've been somethin', who's to say?  
Dm C F C  
Does it help to get lost in yesterday?  
Dm C F C  
And you might've missed somethin', don't slip  
Dm C F C  
'Cause it hurts to be lost in yesterday  
Dm C F C  
And you're gonna have to let it go someday  
Dm C F C  
You've been pickin' it up like Groundhog Day  
Dm C F C  
'Cause it might've been somethin', don't say  
Dm C F C  
'Cause it hurts to be lost in yesterday  
[Solo] Am

Dm C F C Dm C F C  
If it calls you, embrace it  
Dm C F C Dm C F C  
If it haunts you, face it

Dm C F C  
I know it's mad, I understand

Dm C F C  
The period you never had  
Dm C F C  
There's only one that matters

Dm C F C Dm C F C  
And if it calls you, embrace it  
Dm C F C D C  
If it haunts you, erase it  
F C  
And face it

## Acordes

