Taylor Swift - All Too Well (10 Minute Version)

tom:

Intro: C G Am F

C G I walked through the door with you, the air was cold Am F But something 'bout it felt like home somehow, and I C G Left my scarf there at your sister's house Am F And you've still got it in your drawer, even now (C G Am F)

C G Oh, your sweet disposition and my wide eyed gaze Am F We're singing in the car, getting lost upstate C G Autumn leaves falling down like pieces into place Am F And I can picture it after all these days

And I know it's long gone and G

That magic's not here no more Am G F G Am G And I might be ok, but I'm not fine at all, oh

C G 'Cause there we are again on that little town street Am F You almost ran the red 'cause you were looking over at me C Wind in my hair, I was there G Am F I remember it all too well

C Photo album on the counter

G Your cheeks were turning red

Am You used to be a little kid with glasses in a twin-sized bed And your mother's telling stories 'bout you on the tee ball team You taught me 'bout your past thinkin' your future was me And you were tossing me the car keys G Am Fuck the patriarchy, keychain on the ground We were always skipping town And I was thinking on the drive down G Any time now, he's gonna say it's love You never called it what it was 'Til we were dead and gone and buried G Check the pulse and come back swearing, it's the same After three months in the grave C And then you wondered where it went to As I reached for you, but all I felt was shame And you held my lifeless frame

And I know it's long gone and G

There was nothing else I could do Am And I forget about you long enough G G Am G To forget why I needed to 'Cause there we are again in the middle of the night We're dancin' 'round the kitchen in the refrigerator light C Down the stairs, I was there G I remember it all too well And there we are again when nobody had to know You kept me like a secret, but I kept you like an oath Sacred prayer, and we'd swear G Am To remember it all too well (CGAmFG) Well, maybe we got lost in translation G Maybe I asked for too much Am But maybe this thing was a masterpiece F 'Til you tore it all up Running scared, I was there G Am F I remember it all too well And you call me up again G Just to break me like a promise So casually cruel in the name of being honest I'm a crumpled up piece of paper_lying here Am 'Cause I remember it all, all, all They say: All's well that ends well Am ? But I'm in the new hell every time ?F You double-cross my mind С You said if we had been closer in age Maybe it would have been fine And that made me want to die С The idea you had of me, who was she? A never-needy, ever lovely jewel Whose shine reflects on you С Not weeping in a party bathroom G Some actress asking me what happened You, that's what happened: You You, who charmed my dad with self-effacing jokes Sipping coffee like you were on a late night show С

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But then he watched me watch the front door all night Willing you to come And he said: It's supposed to be fun turning 21 (CGAmF) С Time won't fly, it's like I'm paralyzed by it I'd like to be my old self again But I'm still trying to find it G After plaid shirt days and nights when you made me your own Am Now you mail back my things and I walk home alone But you keep my old scarf from that very first week 'Cause it reminds you of innocence And it smells like me, you can't get rid of it G Am 'Cause you remember it all too well С G 'Cause there we are again when ${\tt I}$ loved you so Back before you lost the one real thing you've ever known С It was rare, I was there G Am I remember it all too well (oh, oh) Wind in my hair, you were there, you remember it all Am F Am Down the stairs, you were there, you remember it all It was rare, I was there G Am I remember it all too well And I was never good at telling jokes, but the punchline goes $\begin{tabular}{c} F & G \\ \hline & G \\ \hline \end{array}$ I'll get older, but your lovers stay my age C Am From when your Brooklyn broke my skin and bones $\begin{tabular}{c} F & G \\ \hline G & G \\ \hline \end{array}$ I'm a soldier who's returning half her weight

And did the twin flame bruise paint you blue? **Acordes**



F Just between us, did the love affair maim you too? 'Cause in this city's barren cold G I still remember the first fall of snow And how it glistened as it fell C I remember it all too well Am Just between us, did the love affair maim you all too well? G Just between us, do you remember it all too well? Am Just between us (just between us), i remember it all too well (wind in my hair) (I was there, I was there) F (Down the stairs, I was there, I was there) Am (Sacred prayer, I was there, I was there) G (It was rare, you remember it all too well) Am (wind in my hair, was there, I was there) G (Down the stairs, I was there, I was there) Am (Sacred prayer, I was there, I was there) F G C (It was rare, you remember it (wind in my hair, was there, I was there) $F \qquad \qquad G$ (Down the stairs, I was there, I was there) Am (Sacred prayer, I was there, I was there) (It was rare, you remember it Δm (Wind in my hair, I was there, I was there) G (Down the stairs, I was there, I was there) Am (Sacred prayer, I was there, I was there) G (It was rare, you remember it