

# Taylor Swift - Dear John

tom:

Gb (forma dos acordes no tom de G )

Afinação: Eb Ab Db Gb Bb Eb

Intro: G Cadd9 G Cadd9

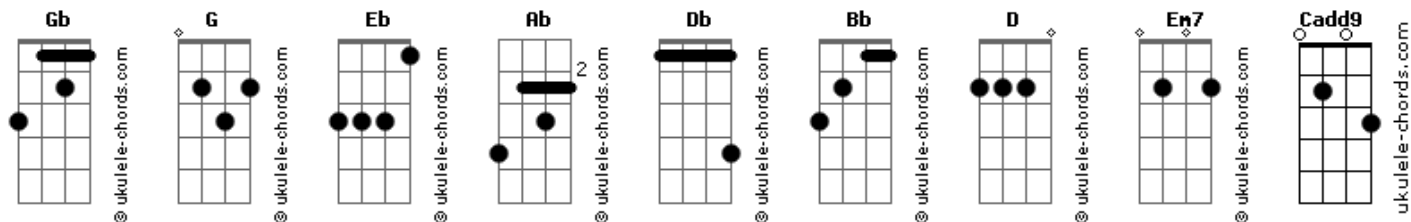
G  
Long were the nights  
When my days once revolved around you  
G  
Counting my footsteps  
Praying the floor won't fall through again  
D  
And my mother accused me of losing my mind  
Cadd9  
But I swore I was fine

G  
You paint me a blue sky  
And go back and turn it to rain  
G  
And I lived in your chess game  
Cadd9  
But you changed the rules every day  
D  
Wondering which version of you  
D  
I might get on the phone tonight  
D  
Well, I stopped picking up  
Em7  
And this song is to let you know why  
Cadd9

G  
Dear John  
I see it all now that you're gone  
Em7  
Don't you think I was too young to be messed with?  
D  
The girl in the dress cried the whole way home  
G  
I should've known  
Cadd9

G  
Well, maybe it's me  
Cadd9  
And my blind optimism to blame  
G  
Or maybe it's you and your sick need  
Cadd9  
To give love then take it away  
D  
And you'll add my name  
Em7  
To your long list of traitors who don't understand  
D  
And I'll look back in regret  
Em7  
How I ignored when they said  
Cadd9

## Acordes



"Run as fast as you can"

G  
Dear John  
I see it all now that you're gone  
Em7  
Don't you think I was too young to be messed with?  
D  
The girl in the dress cried the whole way home  
G  
Dear John  
I see it all now, it was wrong  
Cadd9  
Don't you think nineteen's too young to be played  
Em7  
By your dark twisted games when I loved you so?  
D  
I should've known  
G  
You are an expert at sorry and keeping lines blurry  
Em7  
Never impressed by me acing your tests  
D  
All the girls that you've run dry have tired, lifeless eyes  
Cadd9  
'Cause you burned them out  
D  
But I took your matches before fire could catch me  
Em7  
So don't look now  
Cadd9  
I'm shining like fireworks over your sad, empty town  
G  
( Cadd9 Em7 D Cadd9 )

G  
Dear John  
I see it all now that you're gone  
Cadd9  
Don't you think I was too young to be messed with?  
Em7  
D  
The girl in the dress cried the whole way home  
G  
I see it all now that you're gone  
Cadd9  
Don't you think I was too young to be messed with?  
Em7  
D  
The girl in the dress wrote you a song  
G  
You should've known  
Cadd9  
You should've known  
G  
Don't you think I was too young?  
Cadd9  
You should've known  
G