

Taylor Swift - Evermore

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tom:
                Db (forma dos acordes no tom de C )
Capostraste na 1º casa
Intro: C F
[Primeira Parte]
Gray November
I've been down since July
Motion capture
Put me in a bad light
I replay my footsteps on each stepping stone
Trying to find the one where I went wrong
Writing letters
Addressed to the fire
[Refrão]
And I was catching my breath
Staring out an open window
Catching my death
And I couldn't be so sure
I had a feeling so peculiar
That this pain would be for
Evermore
[Segunda Parte]
Hey December
Guess I'm feeling unmoored
Can't remember
What I used to fight for
I rewind th? tape but all it does is pause
On the v?ry moment, all was lost
Sending signals
To be double-crossed
[Refrão]
And I was catching my breath
Barefoot in the wildest winter
Catching my death
And I couldn't be so sure
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I had a feeling so peculiar
That this pain would be for
Evermore
(Evermore)
[Ponte]
Can't not think of all the cost
And the things that will be lost
Oh, can we just get a pause?
To be certain we'll be tall again
Whether weather be the frost
Or the violence of the dog days
I'm on waves, out being tossed
Is there a line that I could just go cross?
And when I was shipwrecked (Can't think of all the cost)
In the cracks of light (Can we just get a pause?)
 Am7
I dreamed of you (To be certain we'll be tall again, if you
think of all the costs)
It was real enough (Whether weather be the frost)
To get me through (Or the violence of the dog days)
(Or the violence of the dog days)
(I'm on waves, out being tossed) (I'm on waves, out being
tossed)
I swear (Is there a line that we could just go cross?)
You were there
[Refrão]
And I was catching my breath
Floors of a cabin creaking under my step
And I couldn't be sure
I had a feeling so peculiar
This pain wouldn't be for
Evermore
Evermore
Evermore
This pain wouldn't be for evermore
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Evermore

Acordes

