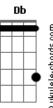
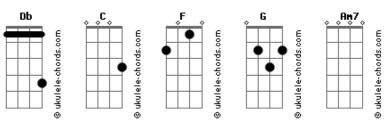
Taylor Swift - Evermore

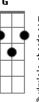
I had a feeling so peculiar tom: Db (forma dos acordes no tom de C) Capostraste na 1ª casa That this pain would be for Intro: C F C Evermore [Primeira Parte] (Evermore) C Gray November [Ponte] Am7 I've been down since July Can't not think of all the cost Motion capture And the things that will be lost Put me in a bad light Oh, can we just get a pause? F I replay my footsteps on each stepping stone To be certain we'll be tall again G Trying to find the one where I went wrong Whether weather be the frost Writing letters Or the violence of the dog days Am7 Addressed to the fire I'm on waves, out being tossed [Refrão] Is there a line that I could just go cross? С And I was catching my breath And when I was shipwrecked (Can't think of all the cost) Staring out an open window In the cracks of light (Can we just get a pause?) Catching my death Am7 I dreamed of you (To be certain we'll be tall again, if you And I couldn't be so sure think of all the costs) I had a feeling so peculiar It was real enough (Whether weather be the frost) Δm7 That this pain would be for To get me through (Or the violence of the dog days) F Evermore (Or the violence of the dog days) [Segunda Parte] (I'm on waves, out being tossed) (I'm on waves, out being tossed) Am7 I swear (Is there a line that we could just go cross?) Hey December F Guess I'm feeling unmoored You were there [Refrão] Can't remember What I used to fight for And I was catching my breath I rewind th? tape but all it does is pause Floors of a cabin creaking under my step On the v?ry moment, all was lost C And I couldn't be sure Sending signals I had a feeling so peculiar To be double-crossed [Refrão] This pain wouldn't be for Evermore C And I was catching my breath F Evermore Barefoot in the wildest winter C Evermore Catching my death This pain wouldn't be for evermore And I couldn't be so sure Evermore

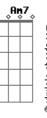
Acordes











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