

Taylor Swift - Honey

tom:	They were saying that skirt don't fit me
D Intro: D G A Em	And I cried the whole way home
You can call me honey if you want D G A	[Post-Refrão]
Because I'm the one you want, mm-mm	Gbm Em But you touch my face
[Refrão]	Gbm Redefine all of those blues
D G When anyone called me sweetheart	G A D G When you say, ?ay
A Em It was passive-aggressive at the bar	[Segunda Parte]
And the bitch was telling me to back off	A Em You can call me honey if you want
'Cause her man had looked at me wrong	
D G If anyone called me honey	Because I'm the one you want D G I'm the one you want
A Em It was standing in the bathroom, white teeth	A Em You give it different meaning
They were saying that skirt don't fit me	'Cause you mean it when you talk
And I cried the whole way home	D G A Sweetie, it's yours, kicking in doors, take it to the floor
[Post-Refrão] Gbm Em	Give me more, buy the paint in the color of your eyes (of you eyes)
But you touch my face Gbm	And graffiti my whole damn life
Redefine all of those blues G	Honey
When you say: Honey	[Pré-Refrão]
[Primeira Parte]	D G
D G Summertime Spritz, pink skies	When anyone called me late night A Em
A	He was screwing around with my mind D G
Because I'm the one you want	Asking: What are you wearing? A
D G Wintergreen kiss, all mine	Too high to remember in the morning
A Em You give it different meaning	D G And when anyone called me lovely
'Cause you mean it when you talk	A Em They were finding ways not to praise me
D G	But you say it like you're in awe of me
Honey, I'm home, we can play house A	And you stay until the morning
We can bed down, pick me up <mark>Em </mark>	Honey
Who's the baddest in the land, what's the plan? (What's the plan?)	[Refrão]
You could be my forever night stand	D G When anyone called me sweetheart
Honey	A Em It was passive-aggressive at the bar
[Refrão]	D G And the bitch was telling me to back off
D G When anyone called me sweetheart	A 'Cause her man had looked at me wrong (he looked at me wrong)
It was passive-aggressive at the bar	D G
And the bitch was telling me to back off	If anyone called me honey A Em This posterior in the bethroom (week) white teeth
'Cause her man had looked at me wrong	It was standing in the bathroom, (yeah) white teeth D G They were saving that skirt don't fit me
D G	They were saying that skirt don't fit me A And I exist the whole way home (aried the whole way home)
If anyone called me honey A Em	And I cried the whole way home (cried the whole way home)
It was standing in the bathroom, white teeth	[Final]

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But you can call me "honey" if you want $\ensuremath{ \textbf{Acordes}}$

