

# Taylor Swift - The Alcott (feat. The National)

<p>tom:</p> <p>Intro: <span>Dm</span> <span>C</span> <span>G</span>  <span>Dm</span> <span>C</span> <span>G</span>  <span>F</span> <span>C</span> <span>G</span>  <span>F</span> <span>C</span> <span>G</span></p> <p>[Primeira Parte]</p> <p><span>Dm</span> I get myself twisted in threads to meet you at The Alcott <span>C</span> <span>G</span>  <span>F</span> I go to the corner in the back where you'd always be <span>C</span> <span>G</span>  <span>Dm</span> And there you are sittin' as usual with your golden notebook <span>C</span>  <span>F</span> Writin' something about someone who used to be me <span>G</span> <span>F</span> <span>C</span> <span>G</span></p> <p>[Refrão 1]</p> <p><span>C</span> And the last thing you wanted  <span>G</span> Is the first thing I do  <span>Am</span> I tell you my problems  <span>G</span> You tell me the truth</p> <p><span>C</span> It's the last thing you wanted  <span>G</span> It's the first thing I do  <span>Am</span> I tell you that I think I'm fallin'  <span>G</span> Back in love with you</p> <p>[Segunda Parte]</p> <p><span>Dm</span> I sit there silently waiting for you to look up (ah ah ah) <span>C</span> <span>G</span>  <span>F</span> I see you smile when you see it's me <span>C</span> <span>G</span> <span>F</span> <span>C</span> <span>G</span>  <span>Dm</span> I had to do something to break into your golden thinking <span>C</span> <span>G</span> <span>Dm</span> <span>C</span> <span>G</span>  <span>F</span> How many times will I do this and you'll still believe? <span>C</span> <span>G</span> <span>F</span> <span>C</span> <span>G</span></p> <p>[Refrão 2]</p> <p><span>C</span> It's the last thing you wanted  (Tell me which side are you on, dear?)  <span>G</span> It's the first thing you do  (Give me some tips to forget you)  <span>Am</span> You tell me your problems  (Have I become one of your problems?)  <span>G</span> And I tell you the truth  (Could it be easy this once?)</p> <p><span>C</span> It's the last thing you wanted  (Everything that's mine is a landmine)  <span>G</span> It's the first thing I do  (Did my love aid and abet you?)  <span>Am</span> I tell you that I think I'm fallin'  <span>G</span> Back in love  (Back in love)  <span>F</span> <span>C</span> <span>G</span> Back in love with you  <span>F</span> <span>C</span> <span>G</span> <span>F</span> <span>C</span> <span>G</span> Back in love with you</p> <p>[Final] <span>F</span> <span>C</span> <span>G</span></p>	<p>(Did my love aid and abet you?)  <span>Am</span> I tell you that I think I'm fallin'  <span>G</span> Back in love with you</p> <p>[Ponte]</p> <p><span>F</span> And I'll ruin it all over (ha ha)  <span>Am</span> I'll ruin it for you (ha ha)  <span>C</span> I'll ruin it all over (ha)  <span>G</span> And over like I always do</p> <p><span>F</span> (Why don't you)  I'll ruin it all over  <span>Am</span> (Rain on my parade?)  I'll ruin it for you  <span>C</span> (Shred my evening gown)  I'll ruin it all over  <span>G</span> (Read my sentence out loud)  And over like I always do  ('cause I love this curse on our house)</p> <p>[Refrão 3]</p> <p><span>C</span> It's the last thing I wanted  (Tell me which side are you on, dear?)  <span>G</span> It's the first thing I do  (Give me some tips to forget you)  <span>Am</span> I tell you my problems  (Have I become one of your problems?)  <span>G</span> And you tell me the truth  (Could it be easy this once?)</p> <p><span>C</span> It's the last thing I wanted  (Everything that's mine is a landmine)  <span>G</span> It's the first thing I do  (Did my love aid and abet you?)  <span>Am</span> I tell you that I think I'm fallin'  <span>G</span> Back in love  (Back in love)  <span>F</span> <span>C</span> <span>G</span> Back in love with you  <span>F</span> <span>C</span> <span>G</span> <span>F</span> <span>C</span> <span>G</span> Back in love with you</p> <p>[Final] <span>F</span> <span>C</span> <span>G</span></p>
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## Acordes

