

Taylor Swift - The Manuscript

tom: [Intro] C G G F

C G G F

C
Now and then

G
She re-reads the manuscript

G F
Of the entire torrid affair

C
They compared their licenses

G
He said: I'm not a donor, but

G
I'd give you my heart

F
If you needed it

C
She rolled her eyes and said

G
"You're a professional"

G F
He said: No, just a good samaritan

C
He said that if the sex was half as

G
Good as the conversation was

G F
Soon they'd be pushin' strollers

C G
But soon it was over

(F C G F)

C
In the age of him

G
She wished she was thirty

G
And made coffee every morning

F
In a Fr?nch press

C
Afterwards she only at? kids' cereal

G
And couldn't sleep unless it was

F
In her mother's bed

C
Then she dated boys who were

G
Her own age

G
With dart boards on the

F
Backs of their doors

C
She thought about how he said since

G
She was so wise beyond her years

G F
Everything had been above board

C G
She wasn't sure

(F C G F)

G
And the years passed

Am F
Like scenes of a show

G
The Professor said to

Am F
Write what you know

G
Lookin' backwards

C
Might be the only

G F
Way to move forward

G
Then the actors

Am F
Were hitting their marks

G
And the slow dance

Am F
Was alight with the sparks

G
And the tears fell

C G F
In synchronicity with the score

G
And at last

C G F
She knew what the agony had been for

C
The only thing that's left

G
Is the manuscript

G
One last souvenir from my trip

F
To your shores

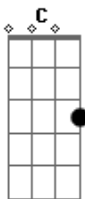
C
Now and then

G
I reread the manuscript

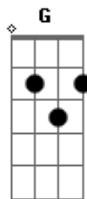
G F
But the story isn't mine

Any more

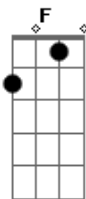
Acordes



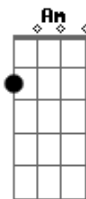
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