Temas de Filmes - O Poderoso Chefão

Tom: Db	Versão 2				
Versão 1	The Godfather Theme Guns N' Roses				
 "Main Theme from The Godfather (The Godfather Waltz)" composed by Nino Rota 	Tabbed by: Carl Mo	ran			
Intro:	I wont include the timing because if you know the song you will know how to play it				
	-~ 1/2		~	~	1/2
BODY:					
	f f f ~~				~~
(with this part where the 4-5-4-3 happens on the 2nd string, I			~~	f	f
just picked the string and shifted the fingers instead of picking each time. Sounded more natural.)	Unsure about this. In the godfather theme.	modified it	from the or	iginal score	from
		~~ ~	~~~		
	Well thats all I know. welcome.	All sugges	tions and c	corrections	
(end.)	Please be kind, its my Moran.	first attem	pt at this.	Carl	
 "Love Theme from The Godfather" composed by Nino Rota This piece is repetitive so I generally break it into four parts, 	Notation used: = bend (how much is ~~ = Vibrato	s written ab	oove)		
with a short "interlude" which appears twice throughout the piece.	p = pull off h = hammer on				
PART ONE	/ = slide up \ = slide down				
INTERLUDE	OTHER VERSION:				
	The Godfather theme Guns N' Roses				
PART TWO	Tabbed by: Billy Sa	aunders			
	This song is played sl: it,	ightly diffe	erent everyt	ime Slash do	es
(Now play the INTERLUDE again, then add a 12 on the 2nd string onto:)	so this is what I got (Also I left out a lot manage to put it in yourself)				can
PART THREE	Tune down 1/2 step	Eb Ab Db Gb	Bb Eb		
		br	br br	r br	
(No INTERLUDE. Move on to:)		S			
FOURTH SECTION	s b	b/ s			
	S				
		b	b b		
(ends.)	S				

Acordes



E











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