


```

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-7---7-7-7---7---7-7-7-7-|
-7---7-7-7---7---7-7-7-|
-8---8-8-8---8---8-8-8-|
-9---9-7-9---9---9-7-9-7-|
-9---9-7-9-x-9---9-7-9-7-|
-7---7-7-7-x-7---7-7-7-|

```

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-----r-----|
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PM-----|
---7---7-7-7---7---7-7-7-|
---7---7-7-7---7---7-7-7-|
---8---8-8-8---8---8-8-8-|
---9---9-7-9---9---9-7-9-7-|
---9---9-7-9-x-9---9-7-9-7-|
---7---7-7-7-x-7---7-7-7-|

```

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-10b12=====|-----|
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-----|-----|
---7---7-7-7---7---7-7-7-|---7---7-7-7---7-\---|
---7---7-7-7---7---7-7-7-|---7---7-7-7---7-\---|
---8---8-8-8---8---8-8-8-|---8---8-8-8---8-\---|

```

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|---9---9-7-9---9---9-7-9-7-|---9---9-7-9---9-\---|
|--9---9-7-9-x-9---9-7-9-7-|---9---9-7-9-x-9-\---|
|--7---7-7-7-x-7---7-7-7-7-|---7---7-7-7-x-7-\---|

```

Tablature Legend

```

-----|
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release
immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for
hammers/pulls
- - - - - volume swell (louder/softer)

```

Misc Legend

```

-----|
| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

```

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Acordes

